

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT INDEX, 1959

1. Report of Curator of Education, Thomas Munro
2. Report of Supervisor of Suburban and Private School Classes,
Dorothy VanLoozen
 - A. Suburban, Private, and Parochial Schools
 - B. Saturday Classes
 - C. Outdoor Sketching Classes
 - D. Saturday Staff Meetings - Spring
3. Report of Cleveland Public School Art Teachers, Robert Woide
4. Report of Division of Circulating Exhibits, Doris Dunlavy
5. Report of Supervisor of Club Activities, Marguerite Munger
Educational Staff Meetings, Thursdays
6. Report of Exhibitions, Janet Mack and Neva Hansen
7. Report of Adult Motion Picture Program, Edward Henning
8. Report of Saturday Afternoon Entertainments, George Reid
Saturday Staff Meetings - Fall
9. Report of the Museum Workshop, Martha Carter
10. Report of Associate Curator of Education, James R. Johnson
 - A. Activities not Covered in Statistical Summary
 - B. Staff Changes
 - C. General Comments and List of Outside Lecturers
11.
 - A. Annual Statistical Summary for 1959
 - B. Comparative Report of Attendance for 1958 and 1959
12. Publications by Educational Staff for the Year 1959

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: The Director
FROM: Thomas Munro, Curator of Education
SUBJECT: Annual Report for 1959

1. Introduction.

As in former years, those in charge of the various sections of the Department of Education have been asked to present short reports of their activities during the last year. These are attached herewith. In addition, there is a general statistical report and a list of publications by Educational Staff members during the year. For easy reading, key words and sub-headings have been underlined in red. The report of the Curator of Education, as a preface to these reports, comments on some outstanding events of the year and on some of his own work.

The events and activities reported below are not necessarily the most important of the year. Some of the most valuable activities of the Department go on without material change from one year to another. These are briefly summarized in the attached sectional reports, while changes and unusual events are emphasized here.

2. Personnel and organization.

A most important change in this respect was the coming to the Museum of James R. Johnson as Associate Curator of Education. He had been for several years Assistant Professor of Art at Western Reserve University, giving courses on Medieval and other periods of art history. In September, he assumed the duties formerly exercised by Edward Henning, who became Assistant to the Director. Mr. Henning remained in charge of motion

picture activities in the Department of Education. Mr. Johnson was replaced at Western Reserve by James Pierce. The change was accomplished with the approval and continued good will of the University. Administration and personnel relations are being efficiently and pleasantly managed by Mr. Johnson, as they had been by Mr. Henning.

The Educational Staff was further strengthened in September by the addition of Dr. Rémy Saisselin as Assistant Curator for Research and Publication. Dr. Saisselin had been Assistant Professor of Romance Languages at Western Reserve University. He spends part of his time in editorial duties for the Journal of Aesthetics and other publications and translations; part in courses and lectures for adults. His knowledge of French and German and of European cultural history is of great value.

The appointment of Dr. Merald Wrolstad as Museum Editor, although in a separate department, will likewise be of great help to the Educational Department in its publishing activities. This has already been demonstrated in re-designing the Program of Events.

In the fall of 1959, George Reid was made Supervisor of Studio Classes for Young People and also of the Saturday Afternoon Entertainments. This relieved Mrs. Dorothy Van Loozen of part of her responsibilities, which were becoming too heavy; she retained the supervision of suburban and private school classes. Through the cooperation of Mr. Reid and Mrs. Van Loozen, the capable staff of full-time and part-time teachers for Saturday and weekday teaching was maintained. Excellent relations continued with the suburban and private schools of the vicinity. A new educational régime in Shaker Heights will commence in the summer of 1960. Dr. Slade will retire and be replaced by Dr. Emery. Reports have been

sent to Dr. Slade on school-Museum cooperation in Shaker, so that he may present them to his Board of Education in the hope of insuring a smooth transition.

In addition to supervising and teaching, Mr. Reid has been valuable in other ways, especially during the fall and early winter. One of these has been to manage the repairing and reinstallation of the collection of historic theater models. These had been in storage since the closing of the old building and some of them had been damaged. With the capable technical help of Mr. Hollendonner and the Department of Buildings and Grounds, these have been reconditioned, including their electrical apparatus for lighting and scene shifting. They have been installed to good advantage in the former Treasure Room, and it is hoped that this will be their permanent location. Mr. Reid has also, at the request of the Director and the Curator of Education, been going through the Sykora collection of posters to select what may be of use to the Museum. He has consulted with representatives of the Art Institute to help them select some for their own use. The posters had been presented to the Museum by the Central Outdoor Advertising Company at the request of Miss Lada Sykora, who had collected them over a period of many years. Those most valuable for educational use by the Museum are being kept, but many of them have no particular artistic or educational value. After the Art Institute has selected what it wants, an attempt will be made to find a good place for the rest in some other institution along with some of the large wooden cabinets in which they are now kept.

In the summer of 1959, the important post of Director of Art in the Cleveland Public Schools was given to Ronald Day, who had been for several

years supervisor of work with the Cleveland schools at this Museum. He replaced Alfred Howell and was in turn replaced here by Robert Woide, who has made a good start. Mr. Woide has been working on Saturdays at the Museum for a number of years, in charge of afternoon entertainments.

The Division of Special Exhibitions in the department felt the absence of Janet Mack during most of the year. She returned from leave of absence during the winter and resumed the supervision of that work. In her absence, Mrs. Betty Elliott and Miss Neva Hansen did an excellent job in preparing several educational exhibits for display in the corridors and elsewhere. These have attracted favorable attention from local and outside visitors. They help in understanding important new accessions, special exhibitions in the main galleries, and general principles of art appreciation. Some have featured the work of children in the Museum's own studio classes.

For a month in the last summer, Dr. Max Rieser of New York was employed to translate articles on aesthetics from German periodicals. His knowledge of German, Polish, and other languages, as well as his long experience in European aesthetics, was of value in the editorial work.

At the close of the year, the Division of Circulating Exhibits (also known as the Lending Collection), under the supervision of Miss Doris Dunlavy, was detached from the Department of Education and made a separate department of the Museum. This change was made at the end of the year by mutual agreement in order to facilitate the development of this work. Miss Dunlavy's department is becoming steadily larger and more important, with the aid of gifts and encouragement from Mr.

and Mrs. Harold T. Clark. During the late months of 1959, plans were under way for developing three or more important exhibition centers outside the Museum building. These were to be in the Cleveland Public Library, the Karamu Play House, and Lakewood. The Department of Education is happy to have fostered the development of this branch of the Museum's work during past years. It appreciates the skillful assistance given by members of Miss Dunlavy's division in the way of illustrative materials and technical assistance. Miss Dunlavy's report herewith will be the last to be included as part of the Annual Report of the Educational Department.

3. Changes and developments of policy.

Since becoming Director, Dr. Lee has consulted members of the Department of Education more frequently than had ever been done before with respect to special exhibitions, purchases, and general Museum policy. This has made for better teamwork and has been much appreciated. So also has been the amount of time and thoughtful planning given to the improved system for pensions, hospitalization, and other benefits. So also has been the greater provision for publication activities, including the Journal of Aesthetics, through financial support and increased personnel.

In view of the greater proximity of the Cleveland Institute of Art to the Museum and the development of its studio activities, the Museum is decreasing the amount of its own studio work with adults. On this age level, its teaching will be more exclusively concerned with history, appreciation, and theory. Studio activities for children have not been affected.

It was also decided to break away from the former system of having public lectures or other events on practically every Friday evening and Sunday afternoon during the fall and spring seasons. Instead, they have been distributed more widely over various afternoons and evenings.

There has been further development of cooperation with Western Reserve University through conference with Professor Edmund Chapman, Head of the Art Department. It was agreed, with the approval of University and Museum officials, that the Museum should present in future one additional course (two semesters) besides the regular courses on aesthetics. These would be presented by various members of the Museum staff, for University credit. Messrs. Johnson and Henning and Miss Shepherd have given or will give such courses. In addition, the Museum continues to provide free classrooms for the University classes in art history in addition to the use of the Slide Department, Library, and other facilities.

4. Courses and public lectures for adults.

Several noteworthy speakers from outside Cleveland, in addition to local talent, gave public lectures during 1959. George Boas, well-known as a philosopher and aesthetician, formerly of Johns Hopkins University, spoke in January on "The Artist and His Time." During that month, the series of Surrealist films, which had been begun in the previous fall, was continued. Walter Starkie, former Director of the British Institute in Madrid, spoke on "The Universality of Don Quixote" and on "The Road to Santiago." John C. Croxton of Cleveland gave an illustrated lecture on "Mayan Ruins in Guatemala and Mexico." Later in the spring, lectures were scheduled by K. G. Boon of Amsterdam on "Aspects of Dutch Draftsmanship" and by Wolfgang Stechow of Oberlin on "Dutch Master Drawings." Bernard

V. Bothmer of the Brooklyn Museum spoke on "The Landscape and Architecture of Ancient Egypt" and Meyer Schapiro of Columbia on "The Arts of the Manuscript in the 11th and 12th Centuries." In April, William D. Wixom of the Museum staff spoke on "Style and Subject in Medieval Art." He was followed by James R. Johnson on "Modes of Expression in Music and the Visual Arts." Mrs. Eugene R. Miles gave a lecture on "Greece Today," with color films, and Howard Hansford of the University of London spoke on "Jade in Chinese Religion and Ritual." Laurence Sickman of the Kansas City Museum ended the spring lecture series with a talk on "Chinese Art and the Western Humanist." Edouard Roditi of London talked in October on "The Russian Contribution to the Modern Movement," and George C. Miles of New York discussed "Islamic Elements in Byzantine Ornament." James R. Johnson spoke in November on "Expressionism in Medieval Art." Seth P. Ulman of California gave a film lecture on "Japanese Classical Drama." George Reid spoke on "A Contemporary Look at French Impressionism." Clifford Kamen of California gave a film lecture on "Splendors of Persia." Sherman E. Lee discussed the new Rubens painting under the title "Painting on a Grand Scale." James P. Cahill of Washington lectured in December on "Great Chinese Paintings in Far Eastern Collections." * This ended the 1959 part of the winter lecture season. ✕

Several new courses for adult members were presented in 1959, in addition to courses repeated from previous years. These included "Art and Music" by James R. Johnson, "Innovation and Tradition in Contemporary Painting" by Edward Henning, "Early Medieval Illuminated Manuscripts, 4th to 12th Centuries" by William D. Wixom, "Ceramic Art Through the Ages" by Gertrude Hornung, and "Studio Approach to Art

* Title changed to "The Dating and Attribution of Some Early Chinese Landscapes."

** Title change to "The Helmarshausen Latin Gospels and Related Works of Art."

Appreciation" by George Reid. A course of six lectures on "Trends in Taste Today" was presented under the sponsorship of the Junior Council by staff and invited guests. Sherman Lee continued his course on "Later Far Eastern Art," Edward Henning gave a spring series on "Romanticism in the Arts," and Margaret Marcus discussed "Flowers for the House in Forms Inspired by the Great Period Styles."

5. Some Activities of the Curator.

In addition to working with the Associate Curator and Supervisors on policies and problems, the Curator has done work and writing for the Journal of Aesthetics and other books and periodicals. Among these are the World Book Encyclopedia, the Italian Encyclopedia of the Arts, the Encyclopedia Britannica, etc. Translations of articles and books from German were supervised and edited. An increasing amount of correspondence with American and foreign scholars developed. Some outside lectures were given -- among them the Inglis Lecture at Harvard University on "The Interrelation of the Arts in Secondary Education." The Baldwin Seminar was given at Oberlin in the spring, on contemporary aesthetics.

The Curator has participated in several municipal and national organizations: for example, as member of the Fine Arts Committee of the Cleveland City Planning Commission, member of the Board of Directors of the College Art Association, and member of a committee appointed by the College Art Association and the Ford Foundation to make recommendations for the development of art in higher education. As a member of the International Organizing Committee, he has helped to arrange for the Fourth International Congress on Aesthetics to be held in September 1960.

He has continued his series of courses for the Western Reserve University Graduate School. (These are open also to Museum adult members as auditors.) In 1959 they dealt with "Form and Design in the Arts" and "The History of Aesthetics and Art Criticism up to 1600." In addition, the Curator has helped in the management of several cultural organizations related to the Museum's work, such as the American Society for Aesthetics, the Cleveland branch of that Society (meeting four times a year in Cleveland), and the Maison Française. At the request of the U. S. State Department, he has prepared and recorded in French and English talks on art and aesthetics for foreign broadcast.

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Dorothy VanLoozen
SUBJECT: Annual Report, Suburban and Private Schools, 1959

Staff

The staff of instructors for school classes continues to consist primarily of part-time people. There are three full time staff members: Mrs. Martha Carter, Mr. George Reid, and Mrs. Dorothy VanLoozen. Part-time staff members for the spring semester were: Mrs. Betty Elliott, Mr. Clarke Garnsey, Mrs. Jane Grimes, Mr. Norman Magden, Mrs. Rita Myers, and Mrs. Maud Pay. This fall Mr. Garnsey and Mr. Magden left and the equivalent of their time was filled by Mr. Herbert Scherer and Miss Janice Wagner. It is necessary therefore that we have schedules for each secretary listing the staff available on each morning and each afternoon as well as data concerning availability of instructors at times when they are not regularly scheduled.

This fall our very capable secretary, Mrs. Marcia Maxim Beck who handled the school work left the Museum. We miss her and for a time it slows up the general procedure and involves considerable time on the part of the Supervisor to check and re-check many classes and subjects that later become routine matters to an experienced secretary.

Cleveland
Heights

Each fall, orientation meetings are held for new Cleveland Heights teachers. Then, in order that they may have a brief resume of Museum services (and also that veteran teachers may have a reminder) the Museum Supervisor outlines "Suggestions for Trips to the Cleveland Museum of Art." A copy of these September, 1959 suggestions is attached. Cleveland Heights does the multi-lithing and distributing and therefore the page has their heading. Bus dates

are apportioned to each school on the basis of size and as soon as any teacher has her date we like to receive a "Request form." Usually two classes come at a time (since the bus is large) and if possible we prefer two different subjects. Sample request forms from two such classes are attached - one group came in connection with Social Studies, the other for Picture Study.

In the field of secondary schools Roxboro Junior High continues as a school where we work intensively. There are four Junior High Schools and obviously it would be impossible to do the same amount of teaching in all of them. Therefore, we fill any requests that come from Monticello, Roosevelt, and Wylie, but at Roxboro we conduct several series. These are given for Art, English, Home Economics, and this fall a new series has been started for Music. Mrs. Edith Gee (Music teacher) is co-author of the textbooks used for the music classes so she and Mrs. VanLoozen have started a course in which slides are used as background material for each type of music studied (i.e., folk music, classical music, primitive music, American music, romantic music, etc.).

The Museum program at Heights High has been reduced this year due to their building program. However, four series were given in the spring semester. Mrs. Grimes gave talks on "History of the Theatre" for the Drama Department and all students were tested and graded on this material. Mrs. VanLoozen gave three series. For the Art Appreciation class each lecture was followed by a test and/or questionnaire given to the students. For Art classes the subject was "Design" and this was a combination of lecture and drawing. Slides and library plates were left in the school for a week to be used by Miss Dorothy Bulkley for those classes to whom Mrs. VanLoozen did not speak. The Home Economics Department Clothing Classes had a series on "History of Costume" which included many examples of Cleveland Museum of Art paintings

to illustrate fashions and accessories. The girls made notebooks with annotated clippings, especially of contemporary styles with historical prototypes. The teacher of these groups, Miss Miriam Kaetzel, has an M. A. in Art so that the work was closely coordinated with Museum material.

In the fall of 1959 we gave no series at Heights High School due to the re-modeling and the absence (sick leave) of Miss Bulkley. However, we shall start again in 1960 with these series for Art, Drama, and Home Economics.

Shaker
Heights

The close cooperation with Shaker schools continued throughout 1959 although in the fall there was a drop in attendance due to the fact that their busses could not bring students to the Museum on any afternoon. All Shaker elementary classes are scheduled by their Art teachers, who also plan preliminary as well as follow-up work in the schools. Attached is a multilithed outline describing suggestions for each grade. (Although dated 1958 it is still current). Details regarding the Museum visit are mailed to us by their Art teachers and two samples are attached.

Another service which the Museum provides for Shaker schools is the regular Friday afternoon meeting of the Shaker elementary Art teachers with Museum instructors. Each of these six Art teachers has a Museum "Co-ordinator" who assists wherever possible in the selection of slides, photographs, and circulating exhibits which are used in the schools. Specific lesson content is planned, including the advance class preparation for the Museum visit as well as follow up work. We have obtained our own set of the new Social Studies textbooks which Museum instructors are requested to read.

A unique feature of the Shaker school system is that every Junior High School student (from both Byron and Woodbury) comes to the Museum at least once a year. However, in the Senior High School our work is more in terms of service to enrich the curriculum rather than statistics. For example,

Mrs. Grimes is currently working on an article with Mr. George Starr (Head of the English Department) dealing with visual examples to illustrate the literary terms used in 12th grade English.

Other
Suburban
Schools

Since Cleveland Heights and Shaker Heights are "paying customers" they have priority over other suburbs for the number of classes taught and also for individualized instruction. However, since several other suburbs come more or less regularly the Museum Supervisor has had many conferences and meetings in order to acquaint teachers with the variety of services and subjects offered by the Cleveland Museum of Art. For example, Euclid secondary school Art and English teachers met at the Museum in April. Outlines of suggested lessons were prepared for them, and in the fall of 1959 secondary school classes started coming to the Museum. The two elementary Art Supervisors are working on a curriculum which includes Museum objects to be studied in each grade. Additional meetings are planned for 1960.

Bedford Art teachers were also contacted, subjects were outlined and many groups now come as frequently as we can take them. South Euclid Elementary Art Supervisors have met at the Museum with Mrs. VanLoozen, the Social Studies Curriculum has been checked for pertinent material and a series of elementary school faculty meetings will be held at the Museum in 1960.

Other suburbs that were contacted previously in regard to specific lessons continue to come to the Museum frequently. These include Berea, East Cleveland, Garfield Heights, Parma, Willoughby and Willoughby-Eastlake. Less frequent visitors (due to distance) are Bay Village and Rocky River as well as other out of town groups such as Lorain and Sandusky, Mentor and Painesville. When the weather is good regulars return from greater distances, especially Warren and Sharpesville, Pa.

Catholic
Schools

The teacher training classes from St. John's College continue to come to the Museum each semester (including summer) for information on Museum materials and services available for Social Studies and Art. Also, Mrs. VanLoozen continues to judge posters for Annual Book Week. Secondary schools who now come regularly to the Museum are St. Ignatius (for Social Studies) and St. Stanislaus (for Art). Less regular but frequent visitors are Ursuline Academy (girls) and Gilmour Academy (boys). In February, Museum material (North American Indian) was used each week on their regular Saturday TV program, "Inside Catholic Schools." The students had interesting art work inspired by our collection and all possible credit was given to the Museum. This series was arranged by Sister Xavier (Art Supervisor of the Diocese) and Mrs. VanLoozen who plan to work on other such projects after April 1960 when Sister returns from her 10 month leave of absence granted for study.

Private
Schools

Laurel continues as the private school with which we work most closely. Miss Janet Moore, Head of the Art Department, brings groups to the Museum frequently and makes good use of our visual material in the school. The other two Art teachers (Nancy Heacock and Jean O'Hara) are former Museum staff members and therefore it is a pleasure to cooperate with them. Also, from Laurel come most of our Junior Volunteer Assistants. Because of the vital interest in Art at Laurel it is natural that girls wishing to do Volunteer work are encouraged to come to the Museum. Therefore, since our paid assistants are hired from the group of experienced volunteers we always have several Laurel girls assisting with our drawing classes.

Hathaway Brown has never sent many classes so in November Mrs. VanLoozen had conferences with Mrs. Helen Herrick, a Museum staff member now teaching two days a week at Hathaway Brown, in the hope of increasing this program next year. At present, this does not seem likely. However, the Senior High Art Club is coming for a short series of talks on "History of Painting" and Mrs. Herrick has scheduled some elementary classes. Hawken School for Boys has

had Museum contacts, University School - none. Hebrew schools come more frequently than in the past. Many of these children are extremely intelligent and can thus be given advanced materials and information. However, these groups insist that we completely ignore all Christian art which, of course, presents a bit of a problem.

Junior
Council
on World
Affairs

Since the Council on World Affairs is a co-sponsor of the Roads to World Understanding Programs it is possible for Mrs. VanLoozen to work closely with the Director of the Junior Council on World Affairs (currently, Miss Mary McDermott). Several programs and exhibits have been arranged. The most interesting and unique program occurs at the Museum on a Sunday afternoon in April. At this time the 35 or 40 students (and some parents) who have been nominated for the annual trip to Washington D. C. receive a preview of the buildings which they will visit. They are also shown slides of some of the outstanding paintings to be seen in the National Gallery. Emphasis is placed on works by the same artists and similar in subject matter to paintings in the Cleveland Museum of Art.

Plans

Through series of conferences and teachers meetings we continue to plan and give more individualized instruction to all groups who come to the Museum after an initial "General Tour." However, due to the increasing duties of our present staff it does not seem advisable to encourage many new activities. We could take more classes in January and February but at this time schools do not schedule as many field trips due to the weather and change of semester. Also, we could frequently take extra groups after school but here again, except in the case of "clubs," schools do not ordinarily schedule visits. (Exceptions to this are St. Stanislaus and St. Ignatius who send students as late as 4:00 p.m.)

Finally, it is still a hope that some one or more teachers (in addition to the Supervisor) be familiar with the overall school programs, plans and

contacts. This duty not only involves contacts, conferences, and meetings but a great deal of unrecognized "desk work." It is necessary to arrange classes, check and re-check schedules, and shift staff appointments to coincide with subject interest and to re-arrange classes when illness occurs. Finally, it is necessary that such a person or persons be willing to have headquarters with a desk and telephone where she can be contacted when not actually teaching. Since no one person fills these requirements the school programs have been explained in a general way to three part-time instructors: Mrs. Elliott, Mrs. Myers, and Mrs. Pay.

Respectfully submitted,

Dorothy VanLoozen, Supervisor
Suburban and Private School Classes

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Dorothy Van Loozen
SUBJECT: Annual Report, Saturday classes, 1959

Organi-
zation

Due to increased activities it was necessary to change the supervisory duties in 1959. George Reid became Supervisor of Studio Classes for Young People. In June he started observing and thereafter spent each Saturday morning with Mr. Howard Reid or Mrs. Van Loozen. In October he assumed active duty but Mrs. Van Loozen continued to work regularly on Saturdays throughout 1959. This was absolutely essential because such a large organization requires many and varied duties. So, Mrs. VanLoozen continued with staff planning, arrangements for substitute teachers and assistants, training and direction of volunteer assistants, and in general to help wherever needed. Particularly this involved meeting visitors, conferring with parents, checking set-ups, soothing sick children, and scolding naughty children. Also, every Saturday afternoon there were groups to be conducted (Scouts or out-of-town classes) and it was important that someone other than Mr. Reid take charge of this to insure that he would not be called away from the drawing classes. Finally, it was with great pleasure that Mrs. VanLoozen was able to give a joint course with Mrs. Munger for adults, "Appreciation of Architecture and Interiors." In 1960 her Saturday time at the Museum will be irregular, depending on the dates arranged for these adult lectures.

Staff

The staff for the spring semester was essentially the same as for the fall of 1958 (listed and described in the Annual Report for 1958). In March, plans were started for the teaching assignments for 17 Saturday classes which met during June and July. This group of staff members was closely co-ordinated with the Outdoor Class personnel so a chart was prepared listing summer

assignments for both types of classes. A copy of this is attached to the Annual Report, Summer Outdoor Sketching Classes, 1959. In July, preliminary plans were made regarding the staff of teachers and assistants for the fall. Several interviews were held with applicants for positions since there are always some vacancies to be filled. In September, all assignments were confirmed and a complete chart of personnel, locations and dates was multilithed and distributed to everyone concerned. A copy of this is attached.

Volunteer
Assistants

During the spring semester we had 6 High School students and 4 from Mather. In the summer we had 14 High School students (for Outdoor as well as Saturday classes) and this fall there were 6 High School, 2 Mather. When these girls start their volunteer work they have one or more orientation meetings with Mrs. VanLoozen. The Museum program is outlined, duties are explained and specific assignments are made.

Each year we submit candidates for the Volunteer of the Year Awards. At the annual meeting in May we were indeed proud that our 3 nominees were semi-finalists and that one was 2nd place for Volunteer of the Year. This was Carolyn Smith, a negro girl who had been assisting at the Museum since 1957.

Special
Classes

Students for the Beginning and Advanced Special Classes continue to be chosen from recommendations received from all Museum instructors who have any classes 12 years or older (Members, Gallery, Outdoor). Renewals are carried over from the preceding year and this number determines the quota of new students who can be admitted. In September 1959 letters were mailed to 20 new students and 43 renewals. Classes started September 19 with a change in instructors. Mr. Ronald Day left to assume his new duties as Acting Supervisor of Art, Cleveland Public Schools so for the school year of 1959-60 Mr. Fred Vollman agreed to change from Beginning Specials to Advanced in order to continue class continuity of work. (A new teacher would need

considerable time to become acquainted with "traditions" and aims for this group). Mr. Norman Magden became the instructor for the Beginning Specials. As a former student in these classes and a former assistant teacher to Mr. Day he came well qualified for this position. Briefly, the aim for Beginning Specials is to acquaint the student with basic media and many and varied techniques. In Advanced Specials the emphasis is on individual interpretation of many and varied problems. We continue to keep our standards high for these groups of which we are justly proud.

Members Classes

The spring semester for Members started February 7 with all classes (morning and afternoon) filled to capacity and with long waiting lists. In April, an exhibit of work was put on display in the South Educational Corridor. For the first time, each teacher planned his own display with the label copy copy co-ordinated by Mrs. VanLoozen. We did not consider this to be a successful type of exhibit (especially from the display standpoint) and it is hoped that the experiment will not be repeated. Open House was held on May 16. The invitation was designed in the oldest afternoon class, there were exhibits in all the rooms and the event was enjoyed by parents and friends. Also, all Gallery Class students and Chartered Bus Groups were invited because children are always eager to see the work of their contemporaries.

In July, Mrs. VanLoozen wrote an announcement re registration procedure for fall classes. This was multilithed and 400 notices were mailed to members who were enrolled in the spring class session. Fall classes started September 26 with 8 morning groups, 4 afternoon. This was a week earlier than we had previously started and was planned so that we could use the auditorium (before the afternoon entertainments started) for both morning and afternoon classes. All students report to the auditorium where they are seated according to age. This gives us a chance to shift many students in order to equalize

classes or adjust to the size of the assigned classroom. Also, students are often moved to another age level for better adjustment of the individual. As soon as possible, all classes leave the auditorium and proceed to their regular Home Base where they meet each week thereafter.

Chartered
Bus
Groups

On February 4 there was an enjoyable party held at Lakewood Library in honor of the opening of an exhibit of work done by Lakewood students in Museum classes. The exhibit was prepared at the Museum and arranged on 30" x 40" mounts. After being displayed at the Library the exhibit became the property of Lakewood Schools and this size mount made it possible to use the material in individual school rooms.

Plans for chartered bus groups are made by the Museum Supervisor with recreation Departments and/or Art teachers in the various suburbs. Registration is done in these individual suburbs and a fee of 50¢ per child per Saturday comes to the Museum in one check issued by each suburb. Bus fare is also usually 50¢ per child but this is, of course, retained by the suburb. Usually each suburb is limited to one bus load of 60 - 70 children which is divided into two Museum classes averaging 30 - 35 students apiece. The spring semester started February 7 for Euclid, Lakewood, and Parma with all quotas filled to overflowing. In March an exhibit of the work of these children was held in the South Educational Corridor.

During the summer when Members classes are not in session we have the use of the studios for these Chartered Bus Groups. Therefore, we take additional suburbs, all for 6 week Studio Courses. In 1959 the following came: Bedford, Euclid, Garfield Heights, Lakewood, Mayfield Heights, and South Euclid-Lyndhurst.

The fall semester started October 3, again with only the three that have priority: Euclid, Lakewood, Parma. In some cases the children alternate and come every other week in order to accommodate the large enrollment, and

waiting lists for 2nd semester are long. Dates and plans for 2nd semester were arranged by Mrs. VanLoozen with these suburbs in December 1959.

Free
Gallery
Classes

Registration for Free Gallery Classes is held 3 times a year and is done in person by the children. In this way we limit our classes and can thus allow for the admittance of worthy students whenever advisable. Any child who has 3 unexcused absences is notified by mail that his place is forfeited unless there has been some misunderstanding. Students on waiting lists are then invited to join the classes (this, of course, in the order of their application).

The spring semester started January 31 with 7 classes, each with an enrollment of 35. The summer session which started June 6 immediately had a capacity enrollment. In fact, there were more than enough students over 12 years of age to form another class so permission was asked, and granted, to add another class for these teen-agers, thus bringing the Gallery Class total to 8. In June and July the average Saturday attendance (for Bus Groups and Gallery Classes) was 500, which was the highest ever recorded for summer. The fall session was started early (September 12) in order to organize these classes before starting Specials, Members, and Bus Groups. Again, there are 8 classes.

Staff
Meetings

At 9:15 there is a brief business session for all teachers except those of the 4 oldest classes which start earlier than 10:00 a.m. The regular staff meeting (for all instructors and some assistants) is from 12:15 to 1:00 p.m. For the spring semester the aim was to have an average of one meeting per month devoted to study and committee meetings. The program was as follows:

- | | |
|------------|---|
| January 10 | Discussion, The Book |
| January 17 | Art Education Books (from Cleveland Public Library) |
| | Leader, Ronald Day |
| January 24 | Study Hour and Committee Meeting |

January 31	Discussion, The Book
February 7	Study Hour and Committee Meeting
February 14	Film Strip and Discussion, Leader - Mr. Day
February 21	(a) Report on Volunteers - Mrs. Myers and Mrs. VanLoozen (b) Discussion of Art Education Books
February 28	Talk, Dutch Drawings Exhibition
March 7	Installation: Exhibit of Bus Groups Classes
March 14	Study Hour and Committee Meeting
March 21	Discussion, Exhibit of Bus Groups Classes
March 28	Vacation
April 4	Finish Installation: Exhibit of Gallery Classes
April 11	Discussion, Exhibit of Gallery Classes
April 18	Study Hour and Committee Meeting
April 25	Installation: Exhibit of Members Classes
May 2	Reports, Members Classes
May 9	Study Hour and Committee Meeting
May 16	Members' Open House

Staff meetings for the fall semester were arranged by George Reid.

Special
Activities

In April, 12 classes made portraits of mothers. These were reproduced (with photographs of the mothers) by the Cleveland News in a full page feature article for Mothers Day. Also, in the spring, we were able to make the Children's Dining Room more attractive and interesting for children. Three large murals by Advanced Special Class students were hung and three bulletin boards were installed so that the Noon Hour Group could have an "Exhibit of the Week" (their own work). Another project which correlated with Museum classes culminated in a demonstration program given at the Museum by Hazeldell School students on "Mythological Animals." Miss Sheflee directed this program and used children from Saturday classes as the leading performers.

In May, when the spring semester ended, the Puppet Class presented a play for parents, friends, and Gallery Class students. Then, on May 25 the annual Junior Exhibit at the Higbee Company was opened with a punch party for exhibitors and their friends. The invitation for this event was designed in Beginning Special Class but the actual work on display was a cross-section from all ages and all types of Museum Classes.

Roads to
World
Understanding
Programs

In October 1959 the 15th series of Roads to World Understanding Programs started. The Cleveland Public Library now has a new and larger auditorium and it is gratifying that each program has had a capacity audience of 300 - 350. The four original sponsors continue: The Cleveland Public Library, The Cleveland Press, The Cleveland Council on World Affairs, and The Cleveland Museum of Art. The fifth sponsor, The Cleveland Folk Arts Association, was added in 1958. Representatives from each of these sponsoring agencies meet monthly to plan the programs. The Museum, naturally, is responsible for exhibit material which includes art work by Special Class students. These assignments are valuable because the work is done for a real project rather than for a hypothetical situation. During 1959 the art work was:

February: Russia (Ink batiks)

March: British Isles (Cut paper caricatures)

April: Latin America (Chalk drawings). Exhibit material for this program was used on the TV Program, "Gateway," a regular program sponsored by The Council on World Affairs.

October: Germany (Posters)

November: Alaska and Hawaii (Paper collages)

Judging

Many groups request Museum Supervisors and Instructors to speak on Children's Art Work and to judge Arts and Crafts. Mrs. VanLoozen spoke to several PTA groups on "What your Child Draws" and again served as a judge for the City of Cleveland Recreation Centers arts and crafts.

Respectfully submitted,

Dorothy VanLoozen, Supervisor
Suburban and Private School Classes

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Dorothy VanLoozen
SUBJECT: Annual Report, Outdoor Sketching Classes, 1959

For the summer classes of 1959 our classrooms were completed, the staff was of outstanding quality, and we were able to take advantage of the "trials and errors" of 1958 which had been our first summer in the re-opened Museum. Therefore we consider with pride these outdoor classes.

Advance
Planning

The first official multilithed announcement was prepared and distributed in April (copy is attached). Also, beginning at this time plans were made for publicity, photographs were taken and information was supplied for papers. Later, we met with photographers from the Press, News and Euclid News Journal. The Volunteer Bureau of the Welfare Federation was contacted two months before the summer classes to request assistants and describe their duties.

Staff

Advance planning to organize the staff is also very important. In April, our part-time teachers were requested to indicate (in writing) their availability for summer work which might be for 1 day only (Saturday), 2 days (Tuesday and Thursday or Wednesday and Friday), 3 days (Saturday plus any 2 days Outdoor), 4 days (Outdoor) or 5 days (Saturday and Outdoor). On the basis of past record as well as seniority the 16 staff members' appointments were confirmed in May. The location (and number of classes) was determined by the fact that 8 rooms were available as "Home Base." Wherever possible, teachers were assigned to the same room on each day they taught. Since this had to dovetail with Saturday classes a chart was prepared (the Supervisor played "Solitaire") listing class, age, teacher, home base, dates. Mr. Howard Reid had this mimeographed at Collinwood High School so that we were able to present copies to all staff members and volunteer assistants. (A copy is attached).

Volunteer
Assistants

Volunteer assistants receive their preliminary screening by the Volunteer Bureau of the Welfare Federation (unless they are students in our classes) then report to the Museum for further indoctrination. An orientation meeting was held at the Museum for the 16 girls on the Saturday morning preceding the start of classes. This time has proved to be advantageous because the volunteers can actually see classes in session. At this meeting the Supervisor explained the duties of volunteer assistants and regular assignments were made as follows:

At the end of the summer session certificates of merit were mailed to each assistant and evaluation forms for these 16 girls were sent to the Welfare Federation. Later, these were forwarded to the schools attended where, in most cases, the girls receive service credits. Also, invitations were sent to the Volunteers for a "teen" snack party and style show given by Halle Bros. Then, in the fall, when the Saturday Staff was planned all openings for assistants were filled by these girls who had done summer volunteer work. This has been our practice for several years and it is mutually gratifying. We receive trained assistants and the girls are rewarded with a pleasant job.

Enrollment

Registration took place from June 1 - 20 by telephone or in person. We accepted up to 250 students for each age group (Tues., Thurs. 6 - 9 yrs., Wed., Fri. 10 - 16 yrs.) and then on the first day of class (Tues., June 23 or Wed., June 24) all students reported to the Auditorium. They were seated according to age and at this time any necessary changes were made in order to equalize the size of classes. After this first day all students reported directly to their Home Base. The following week we checked all cards regarding the payment of fees. It was decided to personally contact anyone who had not paid before sending a letter or bill. This was done by the Supervisor. It was gratifying that everyone paid immediately and not one letter or bill was sent.

Procedure

We received the loan of a small portable "green" board which we placed just inside the door of the Educational Office and on which each teacher listed the morning destination. As the classes left their Home Bases (to go outdoors or to a gallery) small magnetic markers were placed in a column to indicate that the group was "out." This was absolutely essential in order to keep track of 8 classes which could easily go in 8 different directions!

Many new and unique projects were encouraged and completed. These included: class murals in cut paper, resist paintings using crayon or rubber cement, large free brush paintings on 30 x 40 size paper, prints made from erasers or potatoes, monoprints made from old drawing boards, animal designs painted on stones by the 6 year olds, stabile sculptures made from tree branches, direct brush drawing on long scrolls in the oriental manner, and experiments in cut out designs using transparent colored paper. Two short movies (CORALL and LOCOMOTIVE) were shown to all groups in the auditorium which inspired a wide variety of drawings.

On the last two days of classes (Thurs., July 30 and Fri., July 31) the children in the Puppet Classes, whose ages corresponded to those in the Outdoor Classes put on a play in the Auditorium. It was a successful climax for the summer's work for students from both types of classes. However, the afternoon Puppeteers had no audience except a small group of parents and friends so we contacted some summer library reading groups and invited them to the plays.

Exhibits
and
Reports

At the end of the summer session each teacher turns in a brief report which includes suggestions for the next year. These are filed in the Teachers Conference Room and thus are readily available to anyone planning the program. Here also are filed the Lesson Plans so that new teachers may see what has been done in the classes over a period of many years. In this same room are feature articles concerning the classes, including 3 from 1960.

An exhibition of the class work was effectively installed in the South Corridor for September and October and much of this work will again be used for future exhibits outside the Museum. In addition to this there was work on display at all times in every classroom. Museum visitors cannot possibly avoid the realization that we have and are proud of Summer Outdoor Sketching Classes.

Respectfully submitted,

Dorothy VanLoozen, Supervisor
Suburban and Private School Classes

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Dr. Munro, Curator of Education

FROM: Cleveland Public School Art Teachers at The Cleveland Museum of Art

SUBJECT: Annual Report, 1959

CONTENTS OF REPORT

- I. Introduction
 - II. Statistics of services
 - A. Elementary
 - B. Junior High School
 - C. Senior High School
 - D. Adults
 - E. Self Conducted Prepared
 - III. Radio Broadcasts
 - IV. Exhibits
 - V. Special Programs
 - VI. Extra Activities
 - VII. Statements
 - VIII. Conclusions
- I. INTRODUCTION
- This year has brought about changes in the personnel of the Cleveland Board of Education teachers assigned to the Museum. Ronald Day has been appointed the Directing Supervisor of Art in the Cleveland Public School system and started his new duties in September. His new appointment left only two people representing the Cleveland Board of Education until November 30, 1959, at which time Robert E. Woide joined Juanita Sheflee and Dorothy Taylor.

Primarily, Miss Sheflee has the responsibility for the elementary school classes, both within the Museum and in the schools, although the bulk of her work is with the visiting groups of elementary children at the Museum.

Miss Taylor has had the responsibility for the Junior High classes until Mr. Day's departure, at which time she assumed the responsibility for the bulk of the High School classes. Miss Taylor also worked with Miss Sheflee when double classes of elementary groups visit the Museum.

Mr. Woide has the responsibility of all of the Junior High Schools and several of the west side High Schools.

II. STATISTICS

A. Elementary	<u>TALKS</u>	<u>GROUPS</u>	<u>NUMBER OF STUDENTS</u>
In the Museum	130	31	5387
In the Schools	64	90	3577
B. Junior High School			
In the Museum	12	12	462
In the Schools	123	126	4275
C. Senior High School			
In the Museum	16	17	630
In the Schools	286	312	10520
D. Adults			
In the Museum	26	27	694
Out of Museum	2	2	1100
E. Self Conducted Prepared			
Outside Museum (S.H.)	26	26	880

III. RADIO BROADCASTS

A total of 13 radio lessons were written, directed and presented by the Cleveland teachers over WBOE.

IV. EXHIBITS

1. The Thirty Second Annual Scholastic Art Award Competition.
2. The Annual Cleveland Art Teachers Faculty Exhibit.

V. SPECIAL PROGRAMS

A special program was presented at the Museum entitled "Fabulous Animals" by the children of Hazeldell Elementary School. The theme used was based on the use of the Museum and was given for the Association for Childhood Education of Greater Cleveland. Mr. Day and Miss Taylor aided Miss Sheflee in the planning and presentation of the program. (For more detailed information about this program see Miss Sheflee's extra activities.)

VI. EXTRA ACTIVITIES

A. Mr. Day:

1. Was chairman of the Scholastic Art Competition and was responsible for, and was active in, the planning and all related phases of this exhibition.
2. Judged the A.A.A. Safety Poster Contest.
3. Attended all of Dr. Schinnerer's staff meetings for this period of time.
4. Wrote and had published in the National Art Education Magazine, "Arts and Activity," February issue, an article entitled "Art Appreciation Via Radio."
5. Presented several reports to the Museum Saturday Staff meeting on art education.

6. Spent four days in Madison, Wisconsin, attending the annual convention of the National Committee on Art Education.
7. Attended and participated in Art Department meetings for the Cleveland Public School Teachers.
8. Helped judge art work at Hathaway Brown School.
9. Wrote article to submit to "Art and Activities" about Museum and School cooperation.
10. Worked on research project on Daumier's prints.
11. Did some photography work.
12. Visited several elementary schools to see displays.
13. Attended Museum Staff Meetings.
14. Spent time arranging and hosting the Sidewalk Show at Halle's Department Store.

B. Miss Sheflee and Miss Taylor:

1. Were on the active committee of the National Scholastic Art Competition and participated in the planning and presentation of the Scholastic Exhibit. Miss Taylor spent eight weeks and Miss Sheflee two weeks work on the display.
2. Helped with the arrangement of the Cleveland Art Teachers Show.
3. Talked with adult groups about the May Show.
4. Attended the Carnegie International Art display at Pittsburgh.
5. Arranged exhibit at Anton Gaidina Elementary School.
6. Conducted adult late afternoon and evening general tours of Museum.
7. Attended classes presented by Mr. Henning and Mr. Johnson at the Museum.

C. Mr. Woide's activities were engaged in while he was teaching at Wilbur Wright Junior High, but much of this work is in the area of the Cleveland teachers at the Museum.

1. Vice-President of the N.E.O.T.A. Art Section and participated in the planning and activity connected with the speaker, official business, dinner and decorations.
2. Was chairman of the Cleveland Art Teachers exhibit and actively participated in the arrangement of the show.
3. Acted as host and presented a painting demonstration for the Sidewalk Show at Halle's.
4. Was host for a display of art work at Wilbur Wright Junior High School for a Cleveland Art Teachers meeting.
5. Was a member of the Active Committee for the National Scholastic Art Competition. He also participated in the arrangement of the display.
6. Lectured and conducted a one evening workshop in art for the Lakewood Board of Education teachers.
7. Conducted a course in painting for the Lakewood Art League which consisted of fifteen lessons.
8. Attended Dr. Munro's History of Aesthetics course at The Cleveland Museum of Art.

VII. STATEMENTS

Miss Sheflee

I spent considerable time on a project for some major work pupils from Hazeldell School.

The purpose was to present an evening program for Greater Cleveland Childhood Education showing the utilization of Museum facilities by children.

The project was called "Fabulous Animals" and was motivated by a special exhibit of the same name which was displayed in the children's corridor. This exhibit showed fabled animals represented in various art media - sculpture, embroidery, painting, prints and shadow puppets. The animals were the Dragon, Foo Dog, Unicorn, Lion of St. Mark, Phoenix, and Griffin.

Pupils from second grade to sixth grade were brought to the Museum and after viewing the exhibit and discussing the fabled creatures toured the Museum to find other representations of them. They sketched while in the galleries, and later at school devoted time to designing their own ideas of these animals. They were encouraged to experiment in art media, to read fables in the library, and to do research on the animal of their choice. A few of the older pupils came to the Museum library and did some of their research.

Each pupil gave a short talk or description of their art results while colored slides of their finished work was shown in the auditorium of the Museum.

The audience seemed very pleased with the program - the parents and teachers of the pupils were especially so.

We feel that the project was most worthwhile (even though very time consuming) in developing a more rounded approach to creative activity. It also gave the adult audience a better and more understanding view of art education using the resources of our art museum.

An illustrated article concerning this project will appear in the January issue of "Arts and Activities."

Another development of this project was a radio talk given to the 5th grade classes of Cleveland Public Schools by three of the pupil artists with Ronald Day as the commentator.

In the fall term we followed more extensively a plan which had been started after the Museum of Natural History was opened.

In cooperation with Miss Michel, Cleveland Public School teacher at the Museum of Natural History, a form letter was sent to all the elementary schools offering a chance for a school to send one class to each of the two museums a designated day by chartering one bus for the large group. This has seemed most satisfactory - of course we still continue to schedule double groups at the Art Museum when so requested.

Miss Taylor

We are very pleased that the vacancy in the teaching staff created by Mr. Day's appointment as directing supervisor in the Cleveland Public Schools has been so ably filled by Mr. Robert Woide. Mr. Woide, who was a most successful teacher at Wilbur Wright Junior High, and in charge of the noon hour group at the Saturday morning classes at the Museum, comes to us, having had experience in both areas in which he will be working.

VIII. CONCLUSIONS

It is well to note in conclusion that with Mr. Day's promotion to Directing Supervisor of Art in the Cleveland Public Schools system and as the former Assistant Supervisor and Supervisor of Cleveland Public School classes at the Museum, also instructor of advanced specials at the Art Museum, we will be assured of even better rapport between these two institutions.

We will miss Mr. Day at the Museum but we are most fortunate to have a man with such a fine background of museum work as our new Directing Supervisor in the Cleveland Public Schools.

We would like to express our appreciation for the cooperation and support given our work by Dr. Mark Schinnerer, Dr. Harry Ritchie, Mr. Ronald Day, Dr. Sherman Lee, Dr. Thomas Munro, Mr. Edward Henning, and Mr. James Johnson.

We would also like to thank the Library Staff, the Lantern Slide department, the Circulating Exhibit department and the secretarial staff for their most excellent cooperation.

Respectfully submitted,

Robert E. Woide

Division of Circulating Exhibits

ANNUAL REPORT

1959

The most outstanding development in this department during the past year has been the planning for opening extension galleries. The Karamu Gallery ^A opened on May 24, 1959. The exhibition schedule was made for ^B the year with exhibits changing every three months. One member of the Educational Teaching Staff has been assigned to talk to a selected group of Karamu Staff about each exhibition. Members of this group act as guards and docents. A small selected group of Karamu men are being trained as supplementary utility men. A report of the remarkable number of ^C visitors to the Karamu exhibitions is appended.

Plans have been evolved for an extension gallery in Lakewood. The Lakewood Board of Education, at its meeting November 12, 1959, appropriated funds for enclosing an open court at the Lakewood High School. Heating, ventilating, lighting and security facilities, suitable for Art Museum Exhibitions, are to be provided by Lakewood. Conferences with Board representatives and architect will continue as necessary. The Board of Education has set the completion date "to be not later than September 1, 1960."

Through the interest and generosity of Mr. and Mrs. Harold T. Clark funds were made available to The Cleveland Public Library, in late November, for the re-vamping of Room 36 at the Main Library. This room

is to become the extension gallery for the Downtown Area of Cleveland. Completion of the gallery is expected by late June or early July.

Plans for cases for these galleries are underway. A few minor details have yet to be solved.

All three galleries should be in full scale operation in the fall of 1960. It remains to be seen just how much can be transferred from one gallery to another. The transportation of materials to the galleries, in our present small vehicles, is becoming a problem. Many man-hours have been wasted already by the need for several trips from the Museum to Karamu. With the greater volume of traffic downtown and the distance to the west side, it is inevitable that this waste will increase. This time waste can be eliminated by the purchase of a small truck or special van which, with the station wagon, can take both materials and personnel in one trip. The vehicle should be one which can be used by the department, between gallery installations, for regular installation of exhibits. A vehicle that can travel only on truck routes would defeat our purpose. Various types of trucks and vans are being inspected.

One additional staff member was added to the department this year. Mrs. Hilliard came to work for the Museum on February 9, 1959. Mrs. Ruth Ruggles has continued to give her services to this department. She has

completed all cards for the 1959 accessions. Her interest, experience and ability make her peculiarly suited to this job.

Mr. Hollendonner was in charge of the department during my absences this year. His willingness to take responsibilities, his leadership, talent, adaptability and loyalty to the department were very much in evidence. The plan for his transfer to the Restoration Department means an irreplaceable loss to this department. He has earned the promotion and will be a tremendous asset to the Restoration Department.

Anticipating this transfer and the advancement of Mr. MacKenzie to the position of Preparator, the interviewing of applicants for replacement was begun on the first of September. Mr. Gottschalk was hired December 9, 1959. He has been an apt pupil under the direction of Mr. Hollendonner. Interviews continue for one additional staff member to begin work the first of the year.

Exhibitions were installed for the Seaway Exposition in The Arcade from April 20 through June 22 by the Division of Circulating Exhibits on a weekly basis. A report of special exhibitions and loans is appended. The station wagon was made available to Mr. Ward one half day each week for transportation of materials for other Seaway Exposition displays.

A television program "It's Worth Knowing," The Cleveland Board of

Education, WEWS, December 19, 1959, was done by Mr. Hollendonner in interview form. The subject was the work of the Division of Circulating Exhibits. Some objects were borrowed by The Cleveland Council on World Affairs for the Gateway Television Show, "South East Asia." A series of four television educational demonstrations were given by Our Lady of Angels School. A few objects were lent for each demonstration.

Materials from the collection have been used in most Educational Corridor Exhibitions. Help has been given to those in charge of the exhibitions in the selection and use of objects.

The American Indian Galleries were inspected periodically. All cases in the gallery were opened and given a much needed cleaning. The staff also cleared all shelves in the department so that they could be washed by Mr. Scott.

All materials in the crates from Mrs. Dunn were unpacked by the staff of the Division of Circulating Exhibits. A second sorting was done with the help of the utility men. The collection of puppets belonging to the department was taken from storage, unpacked, restrung and put in accessible storage. Suitable storage space became available with the removal from the Division of Circulating Exhibits storage of the musical instruments by the Decorative Arts Department.

The scheduling of exhibitions for schools and libraries was done on a six week basis rather than the monthly basis of former years.^E

This change permits time for planning Karamu gallery exhibitions, allows for servicing of new schools (14) and offsets the time problem caused by bad weather and increasing traffic. Unfortunately, Mr. Hollendonner was called for jury duty the first two weeks that the schools were open, necessitating a complete rescheduling of all exhibits because of staff shortage.

It has been possible, because of the improved facilities, to accomplish much more this year in the way of collection, repair and cleaning. When the backlog of this work is done, it should be possible to keep the collection in prime condition. Many textiles have been cleaned, repaired and the most fragile mounted. All textiles have now received identification tags. Sculptures have been cleaned. New prints have been matted and some framed. The replacement of dirty, worn matts is being done as time permits. New posters have been mounted.

The establishing of an expendable category allows the acquisition of temporarily useful, inexpensive educational materials without adding to the problem of storage in years to come, when their value to the department is gone.

The number of visitors to the department has increased considerably. These have included out-of-town visitors on overall tours of the Museum, Akron Institute staff members seeking help with their program, members of Mr. Day's class and an increasing number of supervisors and teachers from the schools and colleges.

The section of prints, drawings and paintings has received the greatest number of accessions this year. ^F It has been many years since any substantial addition has been made in these fields and the need for recent work was great. All pieces have been in active use from the time they were put in condition for circulation.

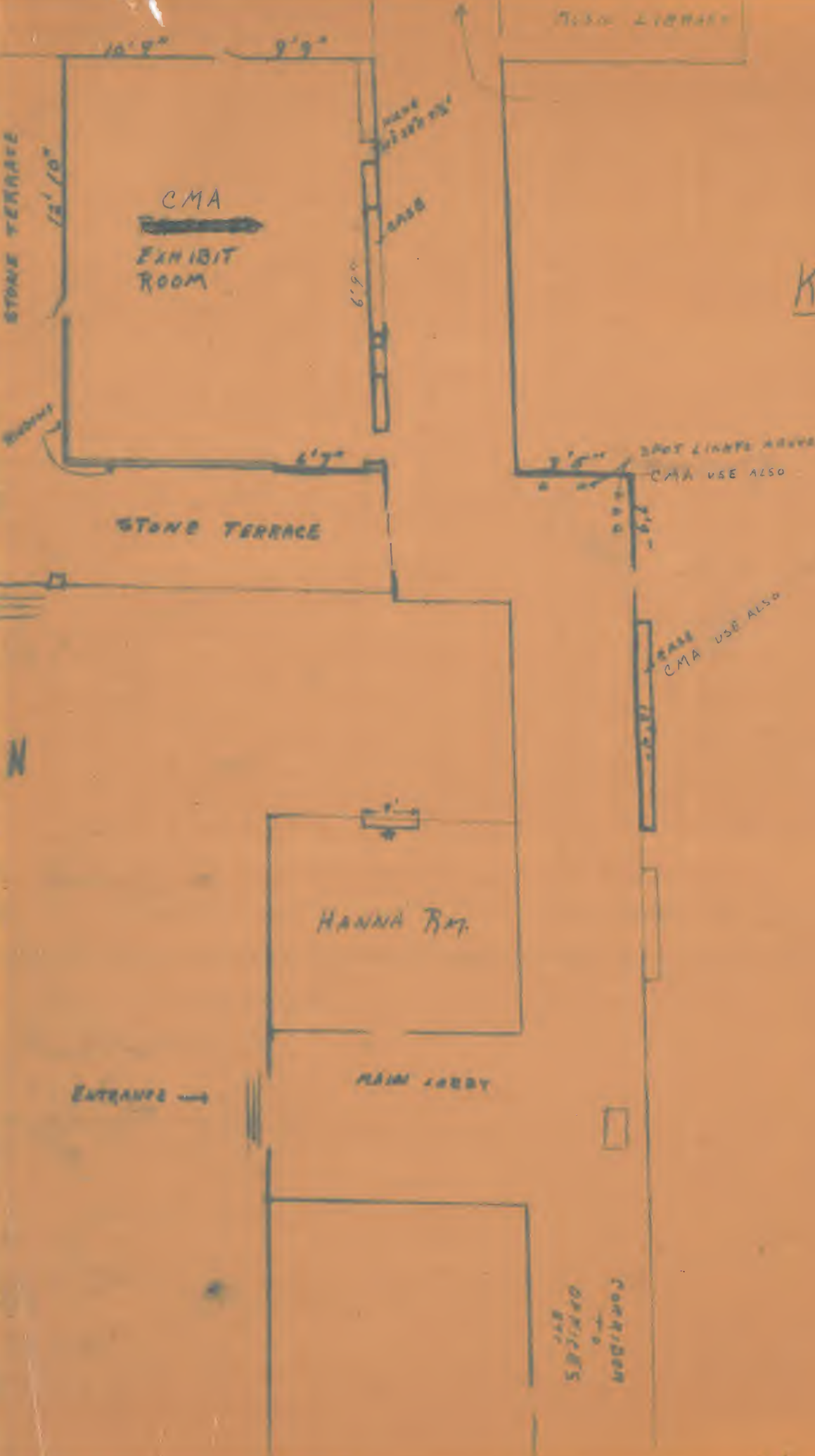
Louis C. Mumford

STAIRWAY
CONCRETE WALL
ETC

WOOD LIBRARY

KARAMU

A



• Carpenters Room
378 sq ft
12' 6" deep
21' 10" wide

B

KARAMU EXHIBITIONS - 1959

May 22 - Aug. 31	"Arts of the Orient"	2 cases miscellaneous crafts, 3 large framed costumes and textile, 1 large sculpture, 2 individual object cases, 2 framed paintings,
Aug. 31 - Nov. 30	"Cleveland Artists- Painting & Sculpture"	2 cases sculptures, 4 indi- vidual object cases - sculp- ture, 11 paintings
Nov. 30 -	"American Indian Art"	2 cases crafts, 5 large indi- vidual objects on pedestals, 4 hanging cases of crafts, 8 paintings

KARAWAN

January 20, 1950

Miss Doris Dunlavy
Cleveland Museum of Art
Cleveland, Ohio

Dear Miss Dunlavy:

Enclosed find report of visitors who have viewed
the Art Exhibits here from the Museum through December,
1949.

In addition to those listed there, you may want
to know that the following groups frequent the area
daily: The Children's Theatre - 18 parties; The Golden
Age Group (numbering 400); vocal students attending the
the New Music Unit; Urban Renewal Customers.

I hope that these figures will be of some help to
you.

Enc.

Very truly yours,

Virginia Crady, Registrar

January 20, 1940

TO: Miss Doris Dunlavy
Cleveland Museum of Art
FROM: Mrs. Virginia Grady, Registrar
Karamu House
IN RE: Number of individuals and groups visiting exhibits
on view at Karamu House

Exhibit area: New Community Services Building, Karamu House, 2355 East 89th Street. This Building houses the Administrative Offices, Adult Lounge, Special Activity Rooms, Class and Club Rooms and Music Unit with Concert Hall. Building dedicated May 24, 1939.

May, 1939 -----

Name of Exhibit: Arts of the Orient

Visitors to Homecoming, Dedication and Open House	2140
General Visitors from Cleveland and suburban area	3464
Out of town: Pennsylvania 2, Los Angeles 1, Chicago 4, New York 10, Detroit 4, Kansas City 2, Mansfield 4	27
Foreign Visitors: Germany 20, Mexico 2, Cuba 4, Nigeria 1, England 2, Israel 2, New Zealand 1, Australia 1, Yugoslavia 4, Turkey 1	36
Special Groups: Kipton High School 42, Oberlin College 69, Kent University 50, Stockbridge High School (Stockbridge, Mass.) 32, Slovenia Women 29, St. James Church 82, Social Workers Anniversary Group 350, Vassar Alumni, Karamu Board of Trustees	
Total	756

756
4495
9425

June, 1939 -----

General Visitors	2235
Out of town visitors: Mansfield 4, Detroit 2, Philadelphia 2, Columbus 2, New York 4, Los Angeles 2, St. Louis 2, Baltimore 1, Chicago 3	22
Foreign: Israel 1, Ghana 2, Germany 24, France 15, Sweden 2, Denmark 4, Italy 32, Austria 8, England 10, Norway 4, Holland 11, Panama 1, Columbia 2, Bolivia 3, Peru 2, Nicaragua 4, Belgium 12, Turkey 2, Greece 4, Algeria 1, Tunisia 1, Chile 2, Japan 4, Belgian Congo 1	133

Special Groups: John Adams Senior High 42,
Oberlin College 12, Norwalk Community Club
15, Orwell Women's Club 32, International
Students 74

Total

180

2392

July, 1959 -----

General

478

Foreign: Chili 2, Mexico 2, Denmark 2, France 4,
Philippines 2, Spain 3, England 4

18

Special: Glenville "Y" 15, Urban League 75
Teachers Association 30, Fairfax Renewal 73

183

231

Total

August, 1959 -----

General

136

Out of town: Atlanta 2, Akron 2, Philadelphia 4,
New York 8, Florida 3

22

Special: Recampment for Citizenship Youth 15,
College Group Youth 15, Fairfax Improvement
150

310

261

Total

368

September, 1959 -----

Name of Exhibit: Cleveland Artists, Painting
and Sculpture

General

974

Out of town: New York 4, Miami 2, Akron 4, St. Louis
4, Sarasota 2, Oberlin 8, New Orleans 2, N. Carolina
1, Erie 4, Detroit 2, Los Angeles 4, Toledo 3

43

Foreign: Nigeria 2, Lima 1, Peru 2, Germany 2,
Great Britain 1, Uruguay 2, Israel 14, Thailand 1

23

Special: Urban League Guild, Sigma Gamma Rho
Sorority 44, Nathan Hale School 19

113

1193

Total

October, 1959 -----

General

3922

Out of town: Warren 4, St. Louis 2, Newport News
 New York 17, Lima 2, Akron 10, Seattle 12, Toledo
 4, Pittsburgh 2, Los Angeles 1, Wichita 2, Boston
 2, Detroit 4, Youngstown 10, San Francisco 2, Miami
 3, Atlanta 12, Toledo 2, Washington 4, Tallahassee 1

Foreign: Lithuania 2, Israel 4, Italy 2, Cuba 2
 Iran 2, France 4, Philippines 2, Venezuela 1,
 Denmark 1, England 4

Special: Charlie 65, Hyattsville High 1, Radio 17,
 High 200, Nathan Hale 20

Total

4331

November, 1939 -----

Name of Exhibit: North American Indian Art

General

148

Out of town: Oberlin 12, St. Louis 4, Atlanta 2,
 New York 2, New Jersey 2, Detroit 2, Pittsburgh
 2, Wooster 6

31

Foreign: Turkey 2, Nigeria 1, India 2, Switzerland 1,
 England 1, Germany 1, Norway 1, Guatemala 1, S. Africa
 1, Columbia, S. Africa 1, Indonesia 1, Finland 1

11

Special: Cuyahoga County Welfare Group 8, Lafayette
 PTA 120, Visiting Nurses 8, Lent 6, St. James Church
 223, Wooster College 6, Institute of Music 40, Melles
 Concert audience 83, Fencing Meet audience 73, John
 Adams Seniors 83, Church of the Covenant Women's Study
 Group 40, United Negro College Fund Card Party Audience
 300, National Council of Negro Women-Workshop Dinner 73

Total

3001

2554

December, 1939 -----

General

1123

Out of town: Oberlin 12, Minneapolis 1, Pittsburgh 4,
 Philadelphia 2, New York 2, Norfolk Va. 2, Atlanta 1,
 Louisville 2, Boston 3, Columbus 3, Detroit 3, Washington
 6, Chicago 4, Akron 6, St. Louis 6

24

Foreign: Nepal 1, France 2, Germany 2, England 2,
 Coptown, W. Africa 1, Panama 1, Israel 2, Brazil 1
 Switzerland 2

14

Special Western Reserve 18, Cleveland Psychological
 Association 140, Karamu Chorus Circle (Blind Group) 20

Painnerville High; 30
Total

6

Grand Total

22 532

SPECIAL EXHIBITIONS AND LOANS

<u>Place</u>	<u>Date of Exhibition</u>	<u>Topic</u>	<u>Material Used</u>
Intown Club Gallery	Jan. 30 - Feb. 27	"Modern Prints, Glass & Metalcraft"	30 framed prints, 1 case glass, 1 case metalcraft
Elie Gallery (Shaker High School)	Feb. 24 - Mar. 20	"Development of Writing"	2 large panels, 16 framed exam- ples of manuscript art printings
	Sept. 2 - Oct. 8	"Contemporary Art"	15 large panels
Cleveland Institute of Art	Mar. 10 - Apr. 1	"Modern Prints"	16 framed prints
Beattie & Sons, The Arcade	Apr. 20 - 27	Seaway - "Italy"	Textiles and ceramics
Checel Jewelry	Apr. 20 - 27	Seaway - "Italy"	Italian crafts miscellaneous
	Apr. 27 - May 4	Seaway - "Israel"	Silver, paintings
	May 4 - 11	Seaway - "England"	Chelsea figures, china
	May 11 - 18	Seaway - "France"	Ivory, woodcarving, enamel, textiles
	May 18 - 25	Seaway - "Scandinavian"	Scandinavian ceramic sculpture, porcelains, textiles

D (Continued)

<u>Place</u>	<u>Date of Exhibition</u>	<u>Topic</u>	<u>Material Used</u>
Chesel Jewelry (Continued)	May 25 - June 1	Seaway - "Benelux"	Delft
	June 1 - 8	Seaway - "Far East"	Chinese and Japanese wood- carving, porcelain, textiles, cloisonne
	June 8 - 15	Seaway - "Spain, Portugal, Greece and Africa"	African miscellaneous, wood, pottery, basketry
	June 15 - 22	Seaway - "Germany"	German ceramics, glass, metal- craft
	June 22 - 29	Seaway - "Pan American"	Pre-Columbian pottery and textiles
Central National Bank, Prospect Office (Assisted Mr. Bell)	Sept. 8 - Oct. 9	Museum Activities - Saturday Classes	Examples of children's work
Baldwin Wallace College	Sept. 27 -	"Contemporary Plan"	10 framed prints, 11 framed repro- ductions, 5 sculptures

D (Continued)

<u>Place</u>	<u>Date of Exhibition</u>	<u>Topic</u>	<u>Material Used</u>
Main Library	Jan. 26 - Feb. 11	"Inside Russia"	6 cases installed
	Mar. 3 - Mar. 11	"British Isles"	2 cases installed
	Mar. 25 - Apr. 8	"Latin America"	6 cases installed
	Sept. 21 - Oct. 15	"Germany"	2 cases, objects to supplement book displays
	Oct. 26 - Nov. 12	"Alaska and Hawaii"	2 cases, objects to supplement book displays
	Dec. 30 - Jan. 14	"Africa"	6 cases installed
Health Museum	Nov. 4 - Feb. 1	"Who's Zoo in Medicine - Pets, Pests and Research"	47 pieces, animals in wood, ceramics, bronze, painting and prints
Case Institute of Technology	June 23 - Sept. 7	"Modern Painting - Cleveland"	22 paintings
Museum of Contemporary Crafts, N. Y.	Sept. 16 - Nov. 29	"Exhibition in Enamels"	"Cowwebs," enamel, Kenneth Fates

E

STATISTICS

ROUTINE EXHIBITIONS AND LOANS ONLY

Exhibits.....	621
Wall Panel Sets.....	14
Individual Objects For Classroom Use.....	3071
Paintings and Prints.....	113
Portable Hanging Cases.....	5

ACCESSIONS

GIFTS

Mrs. J. E. Bauerschmidt: 59.62 tile, Spanish (Moorish), Granada.
William M. Milliken: 59.63 Lute Player, ceramic sculpture by Cowan Pottery; 59.64 Seated Man, ceramic sculpture by Cowan Pottery; 59.65 pottery plate, German, modern; 59.66 Samara, pottery bowl by Schreckengost, Cleveland School; 59.67 wallpaper design by Burchfield; 59.68 World's End, watercolor by Campbell; 59.69 drawing by Wilcox, Cleveland School; 59.70 View of Lake Erie, watercolor by Carter; 59.71 Study of a Flower, watercolor by Travis. Louise M. Dunn: 59.161 - .162 - .163 three bronze sculptures, Chinese, 18th century; 59.164 sculpture, Siamese, 19th century; 59.165 print by Kunitomo, Japanese, 18th century; 59.166 - .167 - .168 three prints by Hiroshige, Japanese, late 18th century - early 19th century; 59.169 scroll painting on cloth, Tibetan, 18th century; 59.170 Flowers, lithograph by Keller, American; 59.171 Gladiolus, watercolor by Keller, American; 59.172 leaf of music manuscript, Italian, 15th - 16th century. Estate of Edna M. Aldridge and Estate of Harriet G. Aldredge: 59.182 glass vase, Roman, II-III century. Mrs. Eugene Geisner: 59.262 shallow dish, glass, Roman. Mrs. E. H. Seidman: 59.268 - .269 textile, Guatemalan, modern; 59.270 woven wool bag, Guatemalan, modern.

Mrs. Malcolm L. McBride: 59.353 sketch for Bridge Tower, watercolor by Glenn Coleman; 59.354 A Cornish Landscape #1, etching by MacLaughlan; 59.355 A Cornish Landscape #2, etching by MacLaughlan. William Ellery Greene: 59.356 mask, clay, Mexican, Vera Cruz; 59.357 pottery whale, Peru, Chimu; 59.358 seated figure, pottery, Peru, Chimu. Henry Hunt Clark: TR12101 embroidered textile, East Indian. William M. Milliken: TR12129/6 Landscape, watercolor by Clough, Cleveland School; TR12129/8 Covington, Ia., watercolor by Linsey, Cleveland School; TR12129/10 Pastoral Glamour, drawing by Fousek; TR12129/13 First Snow, watercolor by Manning; TR12129/14 White Town, watercolor by Neff. Mrs. J. E. Bauerschmidt: TR12136/1-2-3 three feathered baskets by Pomo Tribe, North American Indian. Henry S. Francis: TR12137 sixty-one silouettes, Swiss, 19th century. Louise M. Dunn: TR12178/1-23 twenty-three pieces of glass, Mexican, modern; TR12178/24,30,31,40 five pieces of miscellaneous wood, gourds, etc.; TR12178/25,32,33,34,35,36 six pieces of miscellaneous basketry; TR12178/26,27,37,38,39,47 six pieces of miscellaneous pottery; TR12178/28,29 two pieces of metalwork; TR12178/41-42 one pair woodcarvings, Chinese, 19th-20th century; TR12178/45 cloisonne vase, Chinese, late 18th century; TR12178/49-50 two scrolls, Chinese, 19th century; TR12178/51 painted fan, ivory frame, Japanese, 19th century;

TR12178/56 print by Mikoze (?), 18th century (?); TR12178/57-62, 64-71 ten fan paintings, drawings, etc., Chinese and Japanese, 19th century; TR12178/63 folio rubbings, Chinese; TR12178/72-73, 87 three small miscellaneous textiles; TR12178/75-79 five scrolls, paintings on cloth, Tibetan, 19th century; TR12178/81 fan, leather, Javanese; TR12178/84 Cat, drawing by Keller, American; TR12178/85 Seascape, watercolor by Keller, American. Dorothy Bulkley: TR12224/1 beaded bag, North American Indian. Mrs. Cliver A. Brown: TR12225/1 beaded pipe holder, North American Indian; TR12225/2 beaded bag, North American Indian; TR12225/3 beaded knife sheath, North American Indian. Mrs. E. H. Seidman: TR12301/4 woven cotton, Yugoslavian, modern; TR12301/5-6-7-, 3 woven bags, Haitian, modern; TR12301/8-9 two rattles, Jamaican, modern; TR12301/10 candelabra, Yugoslavian, modern; TR 12301/11-13 three woodcarvings, Yugoslavian, modern; TR12301/14 corn-husk figure, American, modern; TR12301/15 comb, wood, Siamese, modern; TR12301/16 pitcher, pottery. Mrs. Eugene Geismer: TR12303/2-5 four pieces pottery, Greek. Janet Mack: TR12342/1 buttermold, wood, American; TR12342/2 box, painted wood, Swiss, modern.

PURCHASES*

59. 1 Enthroned Virgin and Child (R), 13th century. 59.2 Gelmeroda,

*All from The Harold T. Clark Educational Extension Fund unless otherwise noted.

woodcut by Feininger. 59.3 Man Holding Goose, stone sculpture, Eskimo. 59.4 Man Cutting a Square Flipper, stone sculpture, Eskimo. 59.5 Man Pulling Seal Out Of Water, stone sculpture, Eskimo. 59.49 Woman and Child, stone sculpture by Benutzia, Eskimo. 59.50 Woman and Child Tending Lamp, stone sculpture by Munamee, Eskimo. 59.51 Crusts, mezzotint by Hamaguchi, Japanese, modern. 59.52 Black Rabbit, mezzotint by Hamaguchi, Japanese, modern. 59.53 Gold Fish, woodblock by Kennon, Cleveland School, modern. 59.54 Flying Crane, woodblock by Amano, Japanese, modern. 59.55 Two Birds, woodblock by Amano, Japanese, modern. 59.56 Cats, woodcut by Kobashi, Japanese, modern. 59.57 Cat, woodblock by Kobashi, Japanese, modern. 59.58 Cage in the Night, by Kobashi, Japanese, modern. 59.59 Goldfish, woodblock by Kawano, Japanese, modern. 59.60 Girl With Small Bird, woodblock by Kawano, Japanese, modern. 59.61 River, woodblock by Ono, Japanese, modern. 59.72 Hill, drawing by Altman, American. 59.73 Street With People, drawing by Altman, American. 59.74 Composition, etching by Soulages, French, modern. 59.75 Head of a Traveller, woodcut by Yunkers. 59.76 Personnages Sur Fond Rouge, serigraph by Leger. 59.77 Bird With Flowers, lithograph by Kessanlis. 59.78 Dark Horizon, mixed media by Peterdi. 59.139 Blue Indigo, watercolor by Laessig, Cleveland School. 59.140 Sleeping Kitten, sculpture

by Lange. 59.141 pottery by McVey, Cleveland School. 59.173 porcelain plate by Mikolay, Cleveland School. 59.174 stoneware bottle by Mikolay, Cleveland School. 59.175 stoneware bottle by Hospodar, Cleveland School. 59.176 porcelain vase by Clague, Cleveland School. 59.177 stoneware bowl by Clague, Cleveland School. 59.178 stoneware bottle by Schenedarek, Cleveland School, modern. 59.179 stoneware plate, Cleveland School, modern. 59.180 Masks No. 3, woodcut by Kinoshita, Japanese, modern. 59.181 Landscape, woodcut by Munakata, Japanese. 59.257 Toggenberg Goat, woodcut by Antonio Frasconi. 59.259 cat, pottery, Gustavsberg, Swedish. 59.260 Pidgeons, lithograph by Hans Erni, Swiss. 59.261 Bulls, lithograph by Hans Erni, Swiss. 59.263 Sleeping Woman and Child, woodcut by Kollwitz, German. 59.264 Les Gens Du Justice, lithograph by Daumier, French. 59.265 Les Canotiers Parisiens, lithograph by Daumier, French. 59.266 Storm, intaglio in color by Peterdi, Hungarian. 59.267 Angry Sky, engraving by Peterdi, Hungarian. 59.271 leaf from a Bible, manuscript, French, late XIII century. 59.272 double page from a Bible, manuscript, French, late XIII century. 59.273 poster by Matisse. 59.274 - .292 nineteen Royal Doulton figurines, Dicken's characters. 59.352 figure with ivory spear, stone sculpture, Alaskan. 59.359 two seals, stone sculpture, Alaskan. 59.360 seal, stone sculpture, Alaskan. 59.362 walrus, stone sculpture, Alaskan. Mary A. Warner Fund: 809.59 Sound

of Bells, painting by McCullough. TR12289/1-9 seven printed linens, Danish, modern. TR12302/1-8 eight baskets, Eskimo, Alaskan, modern. TR12302/9 mask, Eskimo, Alaskan, modern. TR12302/11-12 stone carvings, Eskimo, Alaskan, modern. TR12317/2 duck, wood, Danish, modern. TR12318/1-5 butter molds, wood, American. TR12318/6 candlestick, brass, American. TR12319/1-3 three painted trays, etc., tin, American. TR12319/4-6 three pieces pottery, American. TR12336/2-8 seven posters, miscellaneous. TR12336/9-10 printed cards, Japanese, modern. TR12336/11 printed paper, English, modern. TR12337/1-6 six animals, wood, Danish, modern.

TEXTILES TRANSFERRED FROM PRIMARY SERIES TO DIVISION OF CIRCULATING EXHIBITS

82.15 textile, Persian (?), 19th century. 173.15 cape, Persian silk, 18th century. 16.1245 embroidery, Chinese. 16.1259 textile, brocaded, Persian. 16.1346 textile, brocaded, Japanese, 19th century. 16.1394 border of embroidery, Italian, 18th-19th century. 16.1415 textile, Spanish (?), 18th century. 16.1424 pieces of mantle (?) for religious figure. 16.1434,5,6, stole, maniple and chalice cover, Italian, 17th century fabric. 16.1438 chasuble, French textile, late 17th century. 16.1443 chasuble, Italian velvet, 17th century. 16.1476 textile, French silk, 18th century. 16.47 textile, brocaded, Japanese, 18th century.

20.1514 fragment, satin, Chinese, XVIII century. 20.1525 fragment, silk damask, Chinese, XIX century. 20.1601 fragment, silk, Chinese, XIX century. 20.1640 fragment, silk, Chinese, XIX century. 20.1609 fragment, silk damask, Chinese (?), Japanese), XIX century. 21.117 - .118 chasuble and burse, Italian silk, 18th century. 21.124 chasuble, Italian silk, 18th century. 21.125 chasuble, Italian velvet, 17th century. 21.127 textile, Italian silk, late 19th - early 20th century. 25.532 textile, brocaded, Indian. 39.150 textile, Italian silk, 18th century, 39.151b textile, Italian silk, 18th century. 859/17 textile, brocaded, Japanese, 19th century.

LOANS

Decorative Arts Department: 49.35 Head, stone sculpture by Poirier; 51.136 Male Dancer, wood sculpture by Bauer; 53.175 Wild Boar, ceramic sculpture by Chapman; 56.112 Stigmata of St. Francis, sculpture by Bulone; 58.242 Enthusiast, metal sculpture by MacVey; 58.286 Female Figure, metal sculpture by Joslin. Painting Department: 55.229 Night Singers, oil by Henning; 58.250 Bedspreads and Blankets, oil by Brisley. Mrs. Ezra Z. Shapiro: Israeli material - Sabbath cloth, silver candleholder, plaque, Elijah cup, spice box, Sabbath knife, wine cup, amulet case, prayer book, miniature painting by Harubi, megillah scroll, Menorah, painting by

- 8 -

by Ascheim. Temple librarian (Mrs. Leikind): Israeli material, silver cased prayer book, megillah scroll, pottery lamp.

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Marguerite Munger, Supervisor of Club Activities
SUBJECT: Annual Report, 1959

Following are some figures and comments on my branch of the educational work.

1. COURSES AND SERIES:	31 <u>groups</u>	500 <u>attendance</u>
(1) Museum Saturday mornings	20	347
<u>Know Your Museum, 1st semester</u>		
<u>Appreciation of Architecture, 2nd semester</u>		
(2) College Club of Cleveland	6	91
<u>Paintings in the Cleveland Museum of Art</u>		
<u>Architecture and Sculpture</u>		
(3) Lakewood College Club	4	47
<u>Appreciation of Painting</u>		
<u>Art Appreciation</u>		
(4) Clytean Club	1	15
<u>Art Appreciation</u>		

Comments: The Museum Saturday Morning Series has been going for many years. Several members started when their young children were in the children's classes, and have continued to come although their children are now grown up. The College Club of Cleveland is now in its 10th year of Museum series. The Lakewood College Club has returned after an absence of several years. The Clytean Club, which previously had come only for an occasional single talk, has now started a series which will continue in the spring.

2. SUNDAY GALLERY TALKS	7 <u>groups</u>	311 <u>attendance</u>
<u>Modern European Painting</u> (April)	1	40
<u>18th Century French Painting</u> (May)	1	35
<u>May Show</u> (June)	1	45
<u>Modern Painting</u> (July)	1	25
<u>Impressionism</u> (September)	1	40
<u>Exhibition of Syracuse Ceramics</u> (October)	1	56
<u>Painting after Impressionism</u> (November)	1	70

These show an apparent decrease, perhaps because of more accurate methods of counting the attendance, instead of estimating it as formerly. These Sunday groups are the most varied we have, ranging from college students to casual passers-by.

3. DOCENT SERVICE	3 <u>groups</u>	7 <u>attendance</u>
Fees received, \$7.00. It seems somewhat ironic that the Museum charges \$1.00 per person for docent service by a teacher, but \$2.00 for a man from the Superintendent's Department to push a wheel-chair.		

4. OTHER TALKS INSIDE THE MUSEUM	85 <u>groups</u>	1877 <u>attendance</u>
February	1	40
March	10	232
April	11	212
May	26	627
June	5	94
July	6	165
September	9	162
October	13	275
November	1	15
December	3	55

The May Show continues to be the biggest drawing-card. Otherwise our attendance is the best when the weather is not too bad and not too good.

- (1) General Tour 45 groups 986 attendance

This continues to be the most popular single offering. It is an introduction to the Museum, one aim of which is to induce individuals and groups to return for more intensive study. This many of them have done.

- (2) Special Exhibitions 30 groups 741 attendance

May Show (including Sunday Gallery Talk) 27 656

Syracuse Ceramics 1 20

Dutch Drawings 1 30

20th Century Design 1 35

The May Show is still the biggest attraction in this class.

- (3) Among other subjects scheduled: American Silver (2), American Portraits and Silver, Famous American Homes, Ancient Art, Mid-Eastern Art, Pre-Columbian Art, Glass, French Art, French and Spanish Painting, Painting (general), Manuscripts in The Cleveland Museum of Art.

Over forty subjects are suggested in the folder, "Art Programs for Clubs and Other Organizations," put out by the Department of Education. Included are topics for gallery talks and also slide talks - the latter for use outside and also for older groups which often object to much walking. Because Museum hours and fees for outside talks have been changed since the last edition was printed, this folder should be revised in the not-too-distant future; new subjects could be added at that time.

5. CONFERENCES: 12 groups 22 attendance

These concerned program planning, or help with papers to be prepared by club members.

6. GROUPS SCHEDULED:

These vary greatly, including

- (1) Social clubs (as Heights Women's Club, Women's City Club, Lakewood Study Club, Rocky River Women's Club, Bay Village Women's Club, Willoughby Women's Club). However, such groups often carry on some philanthropic or other work.
- (2) Colleges (as Western Reserve University, Case Science Fellowship Teachers, Baldwin-Wallace, Kent State University, Ashland College, John Carroll University, Our Lady of the Angels Seminary).
- (3) Alumnae and similar groups (as Wellesley Club, American Association of University Women, Notre Dame Alumnae, University of Michigan Alumnae, Cleveland College Women's Association, Cleveland Women's Hiram Club).
- (4) Business, Professional and Technical groups (as American Gas Association Women, Telephone Company Girls, Metropolitan Hospital Nurses, Medical and Dental Arts Group, Central School of Practical Nursing, Mt. Sinai Nurses). Perhaps the most interesting in this class have been the groups of supervisors from Republic Steel scheduled by their office for General Tours during the steel strike. 6 groups, with a total attendance of 125, were taken by the writer; 5 other groups were taken by other teachers. We secured some newspaper publicity for this project, with the hope of getting other industrial groups to come, but with no results. Perhaps some promotion of this sort of contact can be worked out.
- (5) Church and Affiliated Groups (as Grace Church Women's Circle, Pepper Pike Congregational Church, Epworth Church Circle, St. Anne's Guild, Y.W.C.A. class, Cayomaw (a Catholic Youth organization).
- (6) Women's Auxiliaries (as Wives of Engineers).
- (7) Museum Groups (as Toledo Museum docents).

- (8) Conventions (i.e., wives of men who come as delegates, as Oil, Chemical and Atomic Workers' Union; National Institute of Government Purchasing, Inc.; Orthodontists' Wives, Refrigerator Engineers' Wives, Quality Controls' Wives). These have come as the result of a letter of invitation sent out from the Director's Office, and generally include many very intelligent and widely-travelled women.
- (9) Other Out-of-town Groups (as Ravenna Fine Arts Club, Erie Y.W.C.A., Bedford Rotary, Medina Kiwanis, Warren Women's Club, Bay Village Women's Club, Willoughby Women's Club).

Our appeal is by no means limited to Cleveland and the near-by suburbs.

7. OTHER ACTIVITIES

(1) Staff meetings:

I continued to schedule speakers and subjects. At the suggestion of the Curator and Associate Curator, we concentrated on special exhibitions, recent accessions and other Museum objects. Talks were by outside speakers (as Justus Bier, on Riemenschneider), and the Director (Recent Accessions of Oriental Art), Curatorial personnel (Dr. Munro, Form in the Arts; Mr. Francis, Rubens), teachers and others.

Respectfully submitted,

Marguerite Munger
Supervisor of Club Activities

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: Janet L. Mack and Neva Y. Hansen
SUBJECT: Annual Report for 1959

February 17 - June 12	17th Century Dutch Painting	North Corridor
March 15 - May 14	Work of Children in Bus Groups	South Corridor
April 25 - July 3	Work of Children in Members Classes	South Corridor
June 13 - October 27	Form in the Arts	North Corridor
June 5 - August 6	Drawings by Children from France, Japan, and C.M.A.	South Corridor
August 7 - November 15	Work of Outdoor Classes	South Corridor
November 10 - January 4	The Art of Printmaking	North Corridor
November 15 - February 2	Work of Gallery Classes	South Corridor

In the absence of Janet Mack, Neva Hansen worked with various members of the Department of Education to develop and install the special exhibits. Martha Carter, Neva Hansen and Betty Elliott arranged an exhibit explaining 17th Century Dutch Painting which correlated with the exhibit of Dutch Drawings being shown in Galleries 27 and 28. At the same time, Jane Grimes made up an exhibit of 20 panels showing work done by Lakewood children attending Saturday classes. This exhibit was shown at the Lakewood Public Library, in the Museum's Children's corridor and at the Higbee Junior May Show.

An exhibit which took a great deal of time and research for its preparation was the "Form in the Arts" show. This exhibit was arranged by Mrs. Elliott and was prepared by Miss Hansen and other members of the staff. Miss Hansen arranged and installed the various children's exhibits and also prepared "The Art of Printmaking" with Mrs. Elliott's assistance. This show was

made up primarily of material from the Department of Prints and the Division of Circulating Exhibits.

EXHIBITS DISPLAYED OUTSIDE THE MUSEUM

February	Lakewood Public Library - Drawings by Lakewood Children in C.M.A. Classes (Jane Grimes)
February	Ashtabula Fine Arts Center - Work from C.M.A. children's Classes
May 25 - June 10	Higbee Junior May Show - Work from C.M.A. Children's Classes
July 27 - October 30	Muskegon Heights Public Schools, Muskegon Heights, Michigan - "The Child and the Artist"
Posters	"Roads to World Understanding" - Cleveland Public Library

A special exhibit of children's work is prepared each year for display at Higbee's Auditorium. This year it showed work from all but the member's classes, the latter having their exhibit at the same time at the Museum.

Posters are made regularly by the members of the Museum special classes for display at the Cleveland Public Library in connection with the "Roads to World Understanding" program held there. These posters are now being sent on for display at the Hough Branch Library following their use at the main library.

In addition to these regular exhibits, a show of some outstanding examples of children's work was displayed in Ashtabula. A former corridor exhibit comparing children's work and Modern art was sent to Muskegon Heights, Michigan.

An exhibit entitled "Hands in Art" was installed at Dr. Munro's request in the foyer opposite the Auditorium. This space was designated as a "Little Gallery" area in which primary material from the Museum's collections could be displayed, but the arrangement and lighting were found to be inappropriate and the gallery was removed.

The Member's class exhibit was prepared by the Saturday teaching staff. This show was very uneven in presentation, due to the number of people who worked on it and to the varying attitudes of the teachers.

In 1960, Miss Mack and Miss Hansen will be responsible for a variety of special exhibits. We have found that it is very confusing to have a number of people working on exhibits while trying to teach and carry on other projects. It is proving to be more satisfactory to have two people working full time on these exhibits. A number of exhibits are being planned for 1960 and it is hoped that they will be of interest to the public and that the response to them will continue to grow.

Respectfully submitted,

Janet L. Mack, Supervisor
Educational Exhibits

Neva Y. Hansen
Instructor

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT, 1959

TO: Dr. Munro
FROM: Edward B. Henning, Assistant to the Director
SUBJECT: Film Programs

For the past year and a half the film programs have been organized in series which aim to point up significant developments in this art. The first half of 1959 saw the end of a series devoted to the Surrealist film and during the second half of the year the first part of a series devoted to a study of the styles of great directors was seen. A series which will cover the film comedy, both American and foreign, and one which will trace the development of the Japanese film are being contemplated.

It is felt that the film can be a very important art, ^{even} ~~and~~ perhaps the most important development in the arts in the twentieth century. The Museum film series aims to present only the finest examples of the film as art, and to discuss the significance of each work aesthetically and historically.

Following is a list of films which were presented during the past year.

Surrealism:

NOSFERATU, directed by F. W. Murnau.

LONG PANTS, with Harry Landon.

MANON, a French film directed by Henri-Georges Clouzot.

EL, directed by Louis Bunuel.

DREAMS THAT MONEY CAN BUY, directed by Hans Richter.

8 X 8, directed by Hans Richter.

VAMPIR, THE SEA HORSE, EASTER ISLAND, LAND WITHOUT BREAD,
and HOBBIES ACROSS THE SEA, a program of short films.

Directorial Style: BROKEN BLOSSOMS, directed by D. W. Griffith.

TEN DAYS THAT SHOOK THE WORLD, directed by Sergei
Eisenstein.

"M", directed by Fritz Lang.

UNDER THE ROOFS OF PARIS, written and directed by
René Clair.

Respectfully submitted,

Edward B. Henning
Assistant to the Director

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT, 1959

TO: Dr. Munro
FROM: George M. Reid, Supervisor, Studio Classes for Young People
SUBJECT: Saturday Afternoon Entertainments for Young People

The ~~Saturday Staff Meetings - Fall~~ Saturday Afternoon Entertainments for Young People program's goal of providing the children with quality entertainment of educational value was realized through the use of films, a musical program and a play.

Films of special artistic qualities such as: Corral (American), Pacific 231 (French), and White Mane (French) were well received. The Great Adventure (Swedish), the story of two young boys and an otter they found, was the most satisfactory selection of the year. The silent version of The Mark of Zorro and Riders of the Purple Sage were enjoyed, and historically interesting to some of the audience. The number of silent films shown will be limited. The Adventures of Tom Sawyer, The Jungle Book, and Elephant Boy were some of the film adaptations of children's classics which were shown.

Last spring, the performance by the Cleveland Institute of Music provided interesting variety in our program. In December The Playhouse Children's Theatre production of Goldilocks and the Three Bears played to an over-crowded auditorium. This production included audience participation and the youthful audience neared the edge of riot at times. Control was never really lost and the play was enthusiastically received.

The movie projection and sound equipment operated satisfactorily. Some changes in the sound amplifying system would improve the quality of the films shown which utilize music as an important component.

The Saturday afternoon entertainment has been functioning normally. Mr. George M. Reid was responsible for programs this year. The introduction of the

and the maintenance of order was in the capable hands of Mr. Robert Woide. In the area of discipline there has been no change from our good record of years gone by. Mr. Woide's consistent manner in handling all difficulties is largely responsible for our lack of concern with any problem of behavior.

The assistance of Mr. Joseph Schmidt continued to be reliable and helpful.

Saturday Staff Meetings: A number of the fall meetings were devoted to general administrative business. Two others dealt with specific administration problems: (1) a plan for changing our policy of re-registration, and (2) the projected handbook for new teachers.

The fall exhibitions in the Museum, the Ceramic International and the Munakata Print Exhibition, were reviewed for the staff by Frank Rood and Janet Mack, respectively. Mr. Rood is a practicing ceramist and art teacher at Byron Junior High, and Miss Mack is a member of our staff. Mr. George Reid repeated Mr. Francis' Thursday staff talk on the new Rubens, and Mrs. Carter repeated Dr. Justus Bier's lecture on the two new Riemenschneider figures.

The fall Saturday staff meetings were informative and well received, though a bit disorganized, but a more organized and comprehensive program of meetings is beginning to be felt.

Respectfully submitted,

George M. Reid, Supervisor
Studio Classes for Young People

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT, 1959

TO: Dr. Munro

FROM: George M. Reid, Supervisor, Studio Classes for Young People

SUBJECT: Saturday Afternoon Entertainments for Young People
Saturday Staff Meetings - Fall

The Saturday Afternoon Entertainments for Young People program's goal of providing the children with quality entertainment of educational value was realized through the use of films, a musical program and a play.

Films of special artistic qualities such as: Corral (American), Pacific 231 (French), and White Mane (French) were well received. The Great Adventure (Swedish), the story of two young boys and an otter they found, was the most satisfactory selection of the year. The silent version of The Mark of Zorro and Riders of the Purple Sage were enjoyed, and historically interesting to some of the audience. The number of silent films shown will be limited. The Adventures of Tom Sawyer, The Jungle Book, and Elephant Boy were some of the film adaptations of children's classics which were shown.

Last spring, the performance by the Cleveland Institute of Music provided interesting variety in our program. In December The Playhouse Children's Theatre production of Goldilocks and the Three Bears played to an over-crowded auditorium. This production included audience participation and the youthful audience neared the edge of riot at times. Control was never really lost and the play was enthusiastically received.

The movie projection and sound equipment operated satisfactorily. Some changes in the sound amplifying system would improve the quality of the films shown which utilize music as an important component.

The Saturday afternoon entertainment has been functioning normally. Mr. George M. Reid was responsible for programs this year. The introduction of the

and the maintenance of order was in the capable hands of Mr. Robert Woide. In the area of discipline there has been no change from our good record of years gone by. Mr. Woide's consistent manner in handling all difficulties is largely responsible for our lack of concern with any problem of behavior.

The assistance of Mr. Joseph Schmidt continued to be reliable and helpful.

Saturday Staff Meetings: A number of the fall meetings were devoted to general administrative business. Two others dealt with specific administration problems: (1) a plan for changing our policy of re-registration, and (2) the projected handbook for new teachers.

The fall exhibitions in the Museum, the Ceramic International and the Munakata Print Exhibition, were reviewed for the staff by Frank Rood and Janet Mack, respectively. Mr. Rood is a practicing ceramist and art teacher at Byron Junior High, and Miss Mack is a member of our staff. Mr. George Reid repeated Mr. Francis' Thursday staff talk on the new Rubens, and Mrs. Carter repeated Dr. Justus Bier's lecture on the two new Riemenschneider figures.

The fall Saturday staff meetings were informative and well received, though a bit disorganized, but a more organized and comprehensive program of meetings is beginning to be felt.

Respectfully submitted,

George M. Reid, Supervisor
Studio Classes for Young People

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT, 1959

TO: Dr. Munro
FROM: Martha L. Carter
SUBJECT: The Museum Workshop

The Museum Workshop, which began on Saturday, November 7, initiated a new experimental program for interested high school and college people. It meets on Saturday afternoons at 1:30 and lasts about one hour and a half. During the time the class has been in progress there has been a great deal of enthusiasm among the students and between 20 and 30 have attended the class regularly.

The class is usually of an informal nature and is begun each week with a discussion of current articles on art and related subjects. Most of the time, however, is taken up by a slide lecture or gallery talk on a particular period or phase of art history. To the present time, the lectures have covered the main divisions of ancient art, including paleolithic, modern primitive, Egyptian, Mesopotamian, and Aegean art. A bibliography sheet has been provided for outside reading on each subject, and a shelf has been reserved in the Museum library, which contains general texts and books on subjects related to the current study.

The class has, so far, visited the library, the slide collection, and many of the Museum's galleries. One film on the paleolithic cave painting of Lascaux has been shown, and many objects from the lending collection have been used as supplementary material to the lectures. There has been one special lecture so far, by George Reid, who has given a talk and demonstration of fresco technique in relation to Aegean art, the topic then under discussion.

The Class will continue next year in the same fashion, with a general art history program, interspersed with pertinent lectures and demonstrations by Museum staff members. There will also be a further investigation of the Museum's facilities and operations.

Respectfully submitted,

Martha L. Carter,
Instructor

THE CLEVELAND MUSEUM OF ART
Department of Education

TO: Curator of Education
FROM: James R. Johnson, Associate Curator of Education
SUBJECT: Annual Report, 1959

A. Staff Activities not Covered by the Statistical Report

1. Collaboration with Other Organizations

- a. "Roads to World Understanding" Programs: committee meeting, conferences with Special Class teachers about drawings to be made, attendance at all Wednesday evening meetings at the library by Mrs. VanLoozen and Miss Dunlavy.
- b. Inter-Museum Council: Museum representative is Mr. Henning.
- c. The Welfare Federation of Cleveland: Museum representatives are Mrs. Hornung and Mr. Henning.
- d. The Motion Picture Council of Greater Cleveland: Museum representative is Mr. Reid.
- e. The Adult Education Council of Greater Cleveland: Museum representatives are Mrs. Hornung and Mr. Johnson.

✓ 2. Staff Members Act as Judges in Contests: Judging poster and other art contests in schools; contests sponsored by newspapers and radio stations, Berea County Fair, City Recreation Department the Akron Scholastic, the City of Lakewood, and others.

3. Conferences

- a. Conferences of teachers to check portfolios of special students for recommendations for scholarships to Art School, to Outdoor Classes and for Special Museum classes.
- b. Conferences with outside teachers - Museum instructors act as consultants on use of Museum material, services offered by Museum, etc.

- c. Constant teacher conferences to organize the age levels in Saturday classes in order to allow more students to be included.
 - d. Conferences with teachers - planning weekday and Saturday teaching problems and procedures.
 - e. Conferences with visitors from other museums and institutions all over the world, discussing the work of the Educational Department.
 - f. Conferences with Publicity Department concerning lecturers, members' classes and other problems.
 - g. Conferences with curators to organize the Friday, Saturday and Sunday programs and members' classes.
 - h. Conferences with Western Reserve professors to arrange classes in Museum.
 - i. Conferences to train new teachers.
4. Grading Tests and Notebooks for courses given by Museum instructors in schools, courses given at Western Reserve and in Shaker Heights and Cleveland Heights schools where the art curriculum has been carefully worked out with a Museum supervisor.
5. Scheduling
- a. Scheduling of school classes both in and out of the building; individual classes, series of talks, assemblies, etc. Daily schedules of the activities of the Department which keep the other departments posted on all activities both within and outside of the Museum.
 - b. Arranging schedule of speakers for staff meetings, both for the weekday staff and for Saturday staff.
 - c. Scheduling the lecture hall for use by classes, programs, rehearsals, previewing films and arranging for use by closely affiliated organizations.

6. Files

- a. Lesson plan file for Saturday children's classes.
- b. Educational Index file now being done by Mrs. Brudno, a volunteer worker.
- c. Files of lecturers, plays, puppet plays, films and other programs for adults and children.
- d. Files of organizations to be notified in the event of lecturers of special interest.

7. Promotional Work

- a. Promotional work on services to schools.
- b. Promotional work on coming events, special publicity for certain lectures now being handled by Educational Office.
- c. Planning invitations, activities, etc., for the Annual Open House, Members' Children's Classes.
- d. Organizing classes for publicity photographs and interviews with representatives of newspapers.

8. Selecting Material for Programs

- a. Previewing films for future programs and those already scheduled.
- b. Interviews with people wishing to appear on Museum program.
- c. Collecting information on possible lectures and other programs.
This includes visits to outside institutions.

9. Meeting Lecturers, Rehearsals for Programs

- a. Meeting lecturers, taking them to the auditorium to try out slides, phonograph, lectern, microphone, working on set-up, etc.
- b. Rehearsals when necessary for programs, dance programs, musical programs, puppet shows, etc.

10. Overtime at Museum (Hours in excess of the regular 5 day week)

- a. Some staff member always on duty: Saturday morning and afternoon, Wednesday and most Friday evenings, and Sunday afternoons.
- b. Staff member to introduce programs in auditorium: Friday evening, Wednesday evening, Saturday afternoon, and Sunday afternoon.
- c. Gallery talks on Sunday afternoon and other lectures whenever requested either in or away from the Museum.

11. Research and Writing

- a. Work in library - research for lectures, radio scripts, new exhibitions, pamphlets and other publications.
- b. Writing material for future use of the public, interpreting certain gallery exhibits; also, notes on special exhibits.
- c. Writing teaching data for different galleries on different age levels.
- d. Gallery guides.
- e. Work in slide department - preparing slides for lectures, slide lists and suggestions for new slides, often involving research to find good reproductions to be photographed.

12. Supplies for Classes

- a. Ordering and inventory.
- b. Placing materials in various studios and classrooms.
- c. Keeping supplies in working order - pencils sharpened, crayons sorted, paint boxes refilled, clay in moist condition, tempera jars refilled, different kinds of drawing paper on shelves.

13. Journal of Aesthetics: Editorial work, reading manuscripts, making recommendations.

B. Staff Changes:

Edward Henning - Assistant to the Director

James R. Johnson - Associate Curator of Education

Rémy G. Saisselin - Assistant Curator of Education, Publications and Research

Dorothy VanLoozen - Supervisor, Suburban and Private School Classes

George M. Reid - Supervisor, Studio Classes for Young People

Janet Mack - Supervisor, Educational Exhibits

Ronald Day - Directing Supervisor of Art, Cleveland Public Schools

Robert Woide - Museum Instructor for Cleveland Public Schools

Fred Hollendonner - Associate Preparator

Edward Gottschalk - Assistant in Extension Exhibits

C. General Comments:

Attendance at Museum lectures and adult classes has shown an appreciable increase during 1959. Out-of-town guest lecturers have been:

George Boas, Baldwin, Maryland

Walter Starkie, British Institute, Madrid

K. G. Boon, Rijksmuseum, Amsterdam

Wolfgang Stechow, Oberlin

Bernard V. Bothmer, Brooklyn Museum

Meyer Schapiro, Columbia University

S. Howard Hansford, University of London

Laurence Sickman, Kansas City, Missouri

Carl C. Dauterman, Metropolitan Museum of Art

Satya Prakash, Jaipur, Rajasthan

Edouard Roditi, London

George C. Miles, American Numismatic Society, New York

P. J. Chaudhury, Calcutta, India

Seth P. Ulman, Berkeley, California

Justus Bier, University of Louisville

Clifford Kamen, Pasadena, California

James F. Cahill, Washington, D. C.

The apparent drop in number of Sunday Gallery talks in 1959, compared with the previous year, is explained by the fact that the opening of the new wing in 1958 required more than one gallery talk for many Sundays and a few during the week, thereby increasing the total beyond the normal load. In 1959 the single gallery talk each Sunday was resumed, and for the first time these talks were given also during the summer months, with attendance averaging slightly above the yearly average for these events.

A new Museum course, the Museum Workshop, for young people of high school and junior college age, began in the fall of 1959. It is conducted by Martha Carter, and includes gallery talks, slide lectures on art, technical demonstrations, films, and visits to various departments of the Museum. Held every Saturday afternoon, it has attracted from 20 to 30 students each session.

Our neighboring institution, Western Reserve University, continues to use our classrooms and galleries for art history courses on the undergraduate and graduate level. The following members of our staff have taught courses for Western Reserve University during 1959: Dr. Munro, Mr. Johnson, and Dr. Saisselin. *James R. Johnson*

Hemming & Shephard, 2nd ed.

Respectfully submitted,

James R. Johnson
Associate Curator of Education

AUDITORIUM EVENTS

LECTURES

Bier, Justus, "Tilman Riemenschneider" - Thursday, November 19

Boas, George, "The Artist and His Time" - Wednesday, January 21

Boon, K. G., "Some Aspects of Dutch Draftsmanship" - Wednesday, March 4

Bothmer, Bernard V., "The Landscape and Architecture of Ancient Egypt" -

Friday, March 13

Cahill, James F., "The Dating and Attribution of Some Early Chinese Landscapes" -

Friday, December 11

Chandhury, P. J., "Aesthetics in India" - Tuesday, October 27

Croxton, John C., "Mayan Ruins in Guatemala and Mexico" - Sunday, February 15

Dauterman, Carl C., "Some Concerted Works in French Decorative Art" -

Sunday, May 24

Hansford, S. Howard, "Jade in Chinese Religion and Ritual" - Sunday, April 12

Johnson, James R., "Formal and Informal Gardens of France" - Sunday, January 25

"Modes of Expression in Music and the Visual Arts" -

Sunday, April 5

"Expressionism in Medieval Art" - Wednesday, November 4

Kamen, Clifford, "Splendors of Persia" - Sunday, November 22.

Lee, Sherman E., "Painting on a Grand Scale: A New Baroque Acquisition" -

Sunday, December 6

Miles, Mrs. Eugene R., "Greece Today" - Friday, April 10

Miles, George C., "Islamic Elements in Byzantine Ornament" - Friday, October 23

Prakash, Satya, "Some Glimpses of Indian Art and Archaeology" - Wednesday,

August 12

Reid, George, "A Contemporary Look at French Impressionism" - Friday,

November 20

Roditi, Edouard, "The Russian Contribution to the Modern Movement in Painting" -

Wednesday, October 7

Schapiro, Meyer, "The Arts of the Manuscript in the 11th and 12th Centuries" -

Sunday, March 22

Sickman, Laurence, "Chinese Art and the Western Humanist" - Wednesday, April 29

Starkie, Walter, "The Universality of Don Quixote" - Friday, January 30

"The Road to Santiago" - Sunday, February 1

Stechow, Wolfgang, "Dutch Master Drawings" - Friday, March 6

Ulman, Seth P., "Japanese Classical Drama" - Sunday, November 15

Wixom, William D., "The Helmarshausen Latin Gospels and Related Works of Art" -

Wednesday, April 1

MOTION PICTURES

Broken Blossoms - Friday, October 16

Dreams that Money Can Buy - Friday, April 3

8 x 8 - Sunday, April 19

El - Sunday, February 22

Long Pants - Friday, January 16

M - Friday, November 6

Manon - Friday, February 13

Nosferatu - Friday, January 9

Ten Days that Shook the World - Wednesday, October 28

Under the Roofs of Paris - Wednesday, December 9

Vampyr, The Sea Horse, Easter Island, Land without Bread, and Hobbies

across the Sea - Friday, April 24

LECTURES, 1959

- ✓ Wednesday, January 21 ²¹ "The Artist and His Time." George Boas, Baldwin, Maryland. ✓
- ✓ Sunday, January 25 ⁹ "Formal and Informal Gardens of France." James R. Johnson. (Holden Lecture on Outdoor Art). ✓
- ✓ Friday, January 30 ²⁰ "The Universality of Don Quixote." Walter Starkie, Director of the British Institute, Madrid. ✓
- ✓ Sunday, February 1 ²¹ "The Road to Santiago." Walter Starkie. ✓
- ✓ Sunday, February 15 ⁷ "Mayan Ruins in Guatemala and Mexico." John C. Croxtan, Cleveland. ✓
- ✓ Wednesday, March 4 ³ "Some Aspects of Dutch Draftsmanship." K. G. Boon, Curator of Prints, Rijksmuseum, Amsterdam. ✓
- ✓ Friday, March 6 ²² "Dutch Master Drawings." Wolfgang Stechow, Oberlin. ✓
- ✓ Friday, March 13 ⁴ "The Landscape and Architecture of Ancient Egypt." Bernard V. Bothmer, The Brooklyn Museum. ✓
- ✓ Sunday, March 22 ¹⁸ "The Arts of the Manuscript in the 11th and 12th Centuries." Meyer Schapiro, Columbia University, New York. ✓
- ✗ Wednesday, April 1 ²⁴ "The Helmarshausen Latin Gospels and Related Works of Art." William D. Wixom. ✓
- ✓ Sunday, April 5 ¹⁰ "Modes of Expression in Music and the Visual Arts." James R. Johnson. ✓
- ✓ Friday, April 10 ¹⁴ "Greece Today" (Film Lecture). Mrs. Eugene R. Miles. (Holden Lecture on Outdoor Art). ✓
- ✓ Sunday, April 12 ^{8a} "Jade in Chinese Religion and Ritual." S. Howard Hansford, Professor of Chinese Art and Archaeology, University of London. ✓
- ✓ Wednesday, April 29 ¹⁹ "Chinese Art and the Western Humanist." Laurence Sickman, Director, William Rockhill Nelson Gallery of Art, Kansas City, Missouri. ✓
- * Sunday, May 24
- ✓ Wednesday, August 12 ^{15a} "Some Glimpses of Indian Art and Archaeology." ✓
Satya Prakash, Jaipur, Rajasthan.
- ✓ Wednesday, October 7 ¹⁷ "The Russian Contribution to the Modern Movement in Painting." Edouard Roditi, London. ✓
- ✓ Friday, October 23 ¹⁵ "Islamic Elements in Byzantine Ornament." George C. Miles, The American Numismatic Society, New York. ✓
- * Tues. Oct. 27
- ✓ Wednesday, November 4 ¹¹ "Expressionism in Medieval Art." James R. Johnson. ✓
- ✓ Sunday, November 15 ²³ "Japanese Classical Drama" (Film Lecture). Seth P. Ulman, Berkeley, California. ✓

Lectures, 1959 - Page 2

- ✓ Thursday, November 19 1 "Tilman Riemenschneider." Dr. Justus Bier, Director ✓
of the Allen Hite Art Institute, University of Louisville.
- ✓ Friday, November 20 16 "A Contemporary Look at French Impressionism." George
Reid.
- ✓ Sunday, November 22 12 "Splendors of Persia" (Film Lecture). Clifford Kamen, ✓
Pasadena, California.
- ✓ Sunday, December 6 13 "Painting on a Grand Scale: A New Baroque Acquisition." ✓
Sherman E. Lee.
- ✓ Friday, December 11 5 "The Dating and Attribution of Some Early Chinese
Landscapes." James F. Cahill, Freer Gallery of Art, ✓
Washington, D. C.
- ✓ *Sunday, May 24 8 "Some Concerted Works in French Decorative Art." ✓
Carl C. Dauterman, Associate Curator, Post-Renaissance
Art, The Metropolitan Museum of Art.
- ✓ Tuesday, October 27 "Aesthetics in India." P. J. Chaudhury, ✓
6 Presidency College, Calcutta, India.

I. WORK WITH ADULTS

A. In Museum

1. Courses
2. Gallery Talks
3. Auditorium lectures (and programs except films)
4. Motion picture programs
5. Talks to Museum staff meetings
6. Other talks or programs (not in Auditorium)

B. Outside Museum

1. Courses
2. Other talks or programs

C. Totals

1. Total Adults in Museum
2. Total Adults outside Museum
3. Total Adult Attendance (in and outside Museum)

II. WORK WITH CHILDREN

A. School Talks in Museum

1. S.P.P. Staff-conducted
2. S.P.P. Self-conducted
3. Cl. Pub. Schl. Staff-cond.
4. Cl. Pub. Schl. Self-cond.

ELEMENTARY

T.	G.	S.
607	607	16439
30	30	1339
124	131	5140
-	-	-

JUNIOR

T.	G.	S.
95	95	2738
2	2	70
12	12	457
1	1	35

B. School Talks outside Museum

1. S.P.P. Staff-conducted
2. S.P.P. Self-cond. prepared
3. Cl. Pub. Schl. Staff-cond.
4. Cl. Pub. Schl. Self-cond. prep.

3	7	303
1	1	12
48	73	2827
6	9	400

36	36	1155
14	14	370
122	125	4240
-	-	-

C. Saturday and Sunday Classes

1. Sat. Member's Classes (A.M. - P.M.)
2. Sat. Open Drawing Classes
3. Sat. Advanced Drawing Classes
4. ~~Sunday Open Class~~ Museum Workshop

D. Saturday P.M. Entertainments

E. Summer Drawing Classes (Tues. - Fri.)

F. Totals

1. Total Children in Museum
2. Total Children Outside Museum
3. Total Child Attendance (in and outside Museum)

III. GRAND TOTAL ATTENDANCE - CHILDREN AND ADULTS

IV. Division of Circulating Exhibits (Work in and outside Museum)

- a. Exhibits placed in cases -
- b. Mounted exhibits (to be installed by borrower)
- c. Individual objects lent for class room use:
 - Staff -
 - Others -
- d. Framed paintings and prints lent -
- e. Posters lent -

1. T - Talks G - Groups S - Students

Ordinarily a talk is given to one group, but sometimes to several at once. An assembly or other large meeting may contain several classes or other groups, estimated at 35 students each.

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT, 1959

Grps. or Mtgs.

Attendance

629	22697
49	2703
25	3352
11	3266
49	1110
263	8322

22	905
22	1780

1026	41450
<u>44</u>	<u>2685</u>

1070

44135

SENIOR

T.	G.	S.
94	94	3873
33	35	1447
16	17	630
1	1	50

796	23050
67	2856
160	6227
2	85

45	45	1385
28	28	780
281	306	10320
34	35	1095

88	2843
43	1162
504	17387
44	1495

381	10474
561	13287
64	1387
6	150

29	8099
----	------

240	4612
-----	------

2306	70227
<u>679</u>	<u>22887</u>

2985

93114

4055

137249

V. OTHER STAFF ACTIVITIES

1. Radio Talk Written24.....
2. Radio Talk Given42.....
3. Information Service; no. of hours
4. Special Exhibits arranged in Museum Gallery Classes Educational Corridor
(other than by Div. of Circ. Exhibits)
5. Conferences .320.....
6. Publications: (a) books

THE CLEVELAND MUSEUM OF ART
Department of Education

PUBLICATIONS BY EDUCATIONAL STAFF FOR 1959

1. Ronald Day

"Art Appreciation via Radio," Arts and Activity, Vol. 45, No. 1, February, 1959, pp. 4-6+

2. Edward Henning

Articles for Fine Music, 1959

"Is Emotion in Art Necessary?"

"Expressionism in Painting"

"Do You Like Modern Art?"

"The May Show and Art in Cleveland"

"A New Painting by Gerard David at The Cleveland Museum of Art"

"Directions in Modern Art"

A Selective Bibliography of Books and Articles on the Visual Arts published in 1958, Journal of Aesthetics and Art Criticism

5 short paragraphs for the Catalogue of the exhibition Some Contemporary Works of Art, on Barbara Hepworth, Archile Gorky, Ben Nicholson, Afro, and Dubuffet

Review of John Rothenstein, The Moderns and Their World, for Journal of Aesthetics and Art Criticism

3. Thomas Munro

"The Failure Story: An Evaluation," Journal of Aesthetics and Art Criticism, XVII, 3, March, 1959, pp. 362-387.

"Discussion: Art and Scientific Technology." A reply to Vincent Tomas

"Dr. Munro, Scientific Aesthetics and Creative Art," Philosophy and Phenomenological Research, XIX, 3, pp. 399-401, March, 1958.

"Painting," "Fine Arts," and "Aesthetics," in World Book Encyclopedia (Field Enterprises Educational Corporation), Chicago, 1959.

4. Remy G. Saisselin

"From Baudelaire to Christian Dior: The Poetics of Fashion," Journal of Aesthetics and Art Criticism, September, 1959.

"De la terminologie sartrienne et de ses possibilites," essai sur le "Car" et le "Je distingue," Le Bayou, No. 76, Winter, 1959.

THE CLEVELAND MUSEUM OF ART
Department of Education

COMPARATIVE REPORT OF ATTENDANCE FOR 1958 AND 1959

I. WORK WITH ADULTS

	<u>1958</u>		<u>1959</u>	
<u>In Museum</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>
1. Courses	411	12753	629	22697
2. Gallery Talks	56	3717	49	2703
3. Auditorium Lectures	20	2630	25	3352
4. Motion Picture Programs	9	3024	11	3266
5. Talks to Museum Staff Meetings	31	755	49	1110
6. Other Talks or Programs	294	8892	263	8322
<u>Outside Museum</u>				
1. Courses	16	392	22	905
2. Other Talks or Programs	35	1877	22	1780
<u>Totals</u>				
1. Total Adults in Museum	821	31771	1026	41450
2. Total Adults Outside Museum	51	2269	44	2685
3. Total Adult Attendance	872	34040	1070	44135

II. WORK WITH CHILDREN

<u>School Talks in Museum</u>				
1. S.P.P. Staff-conducted	673	19056	796	23050
2. S.P.P. Self-conducted	113	4384	67	2856
3. Cl.Pub.Schl. Staff-cond.	181	6833	160	6227
4. Cl.Pub.Schl. Self-cond.	3	100	2	85
<u>School Talks Outside Museum</u>				
1. S.P.P. Staff-conducted	211	6146	88	2843
2. S.P.P. Self-cond. prepared	61	1585	43	1162
3. Cl.Pub.Schl. Staff-cond.	624	23033	504	17387
4. Cl.Pub.Schl. Self-cond.prep.	57	2015	44	1495
<u>Saturday Classes</u>				
1. Members' Classes	257	7114	381	10474
2. Open Drawing Classes	429	10448	561	13287
3. Advanced Drawing Classes	46	1095	64	1387
4. Museum Workshop	-	-	6	150
<u>Saturday P.M. Entertainments</u>				
	23	6204	29	8099
<u>Summer Drawing Classes</u>				
	230	5314	240	4612
<u>Totals</u>				
1. Total Children in Museum	1955	60548	2306	70227
2. Total Children Outside Museum	953	32779	679	22887
3. Total Child Attendance	2908	93327	2985	93114

III. GRAND TOTAL ATTENDANCE

	3780	127367	4055	137249
--	------	--------	------	--------